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ELLIS'S SEVENTH ALBUM OF

Compositions and Arrangements for

BANJO

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Written & Arranged by

HERBERT J. ELLIS.

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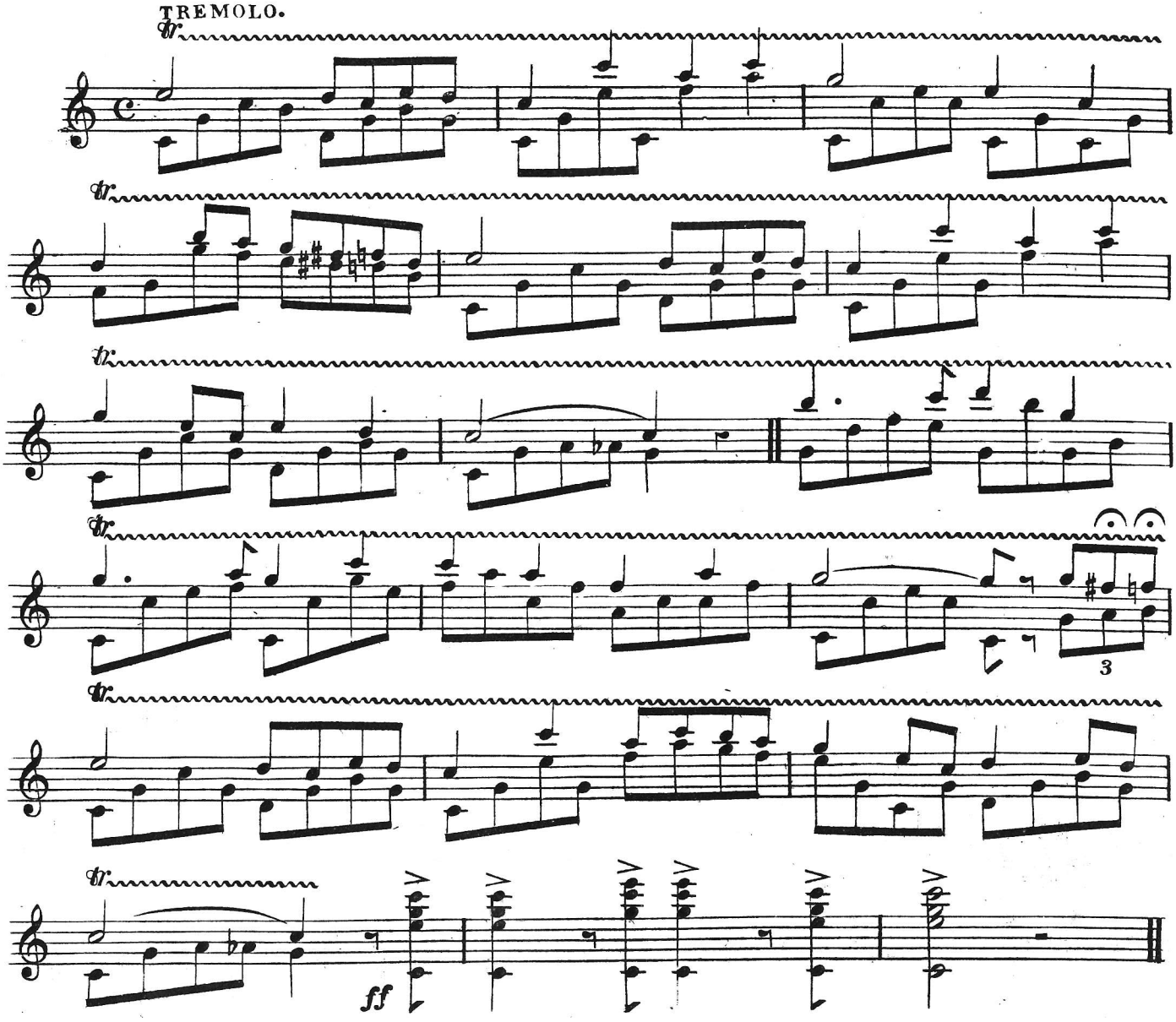
Nov. 1933

ELLIS'S BANJO ALBUM No. 7.

THE SWANEE RIVER.

ARRANGED AS A TREMOLO SOLO BY HERBERT J. ELLIS.

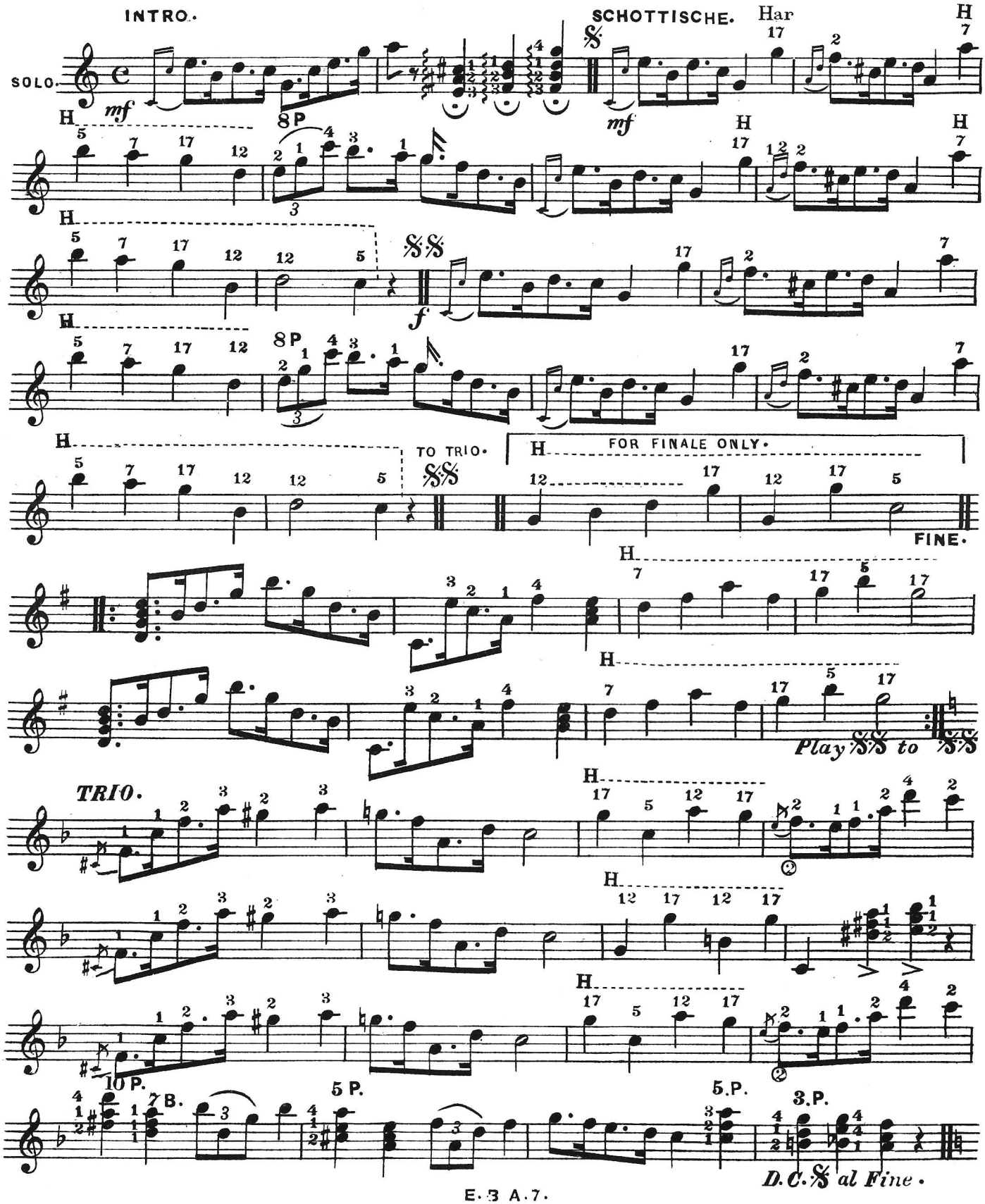
TREMOLO.



LINETTA.

HARMONIC SCHOTTISCHE.

HERBERT J. ELLIS.

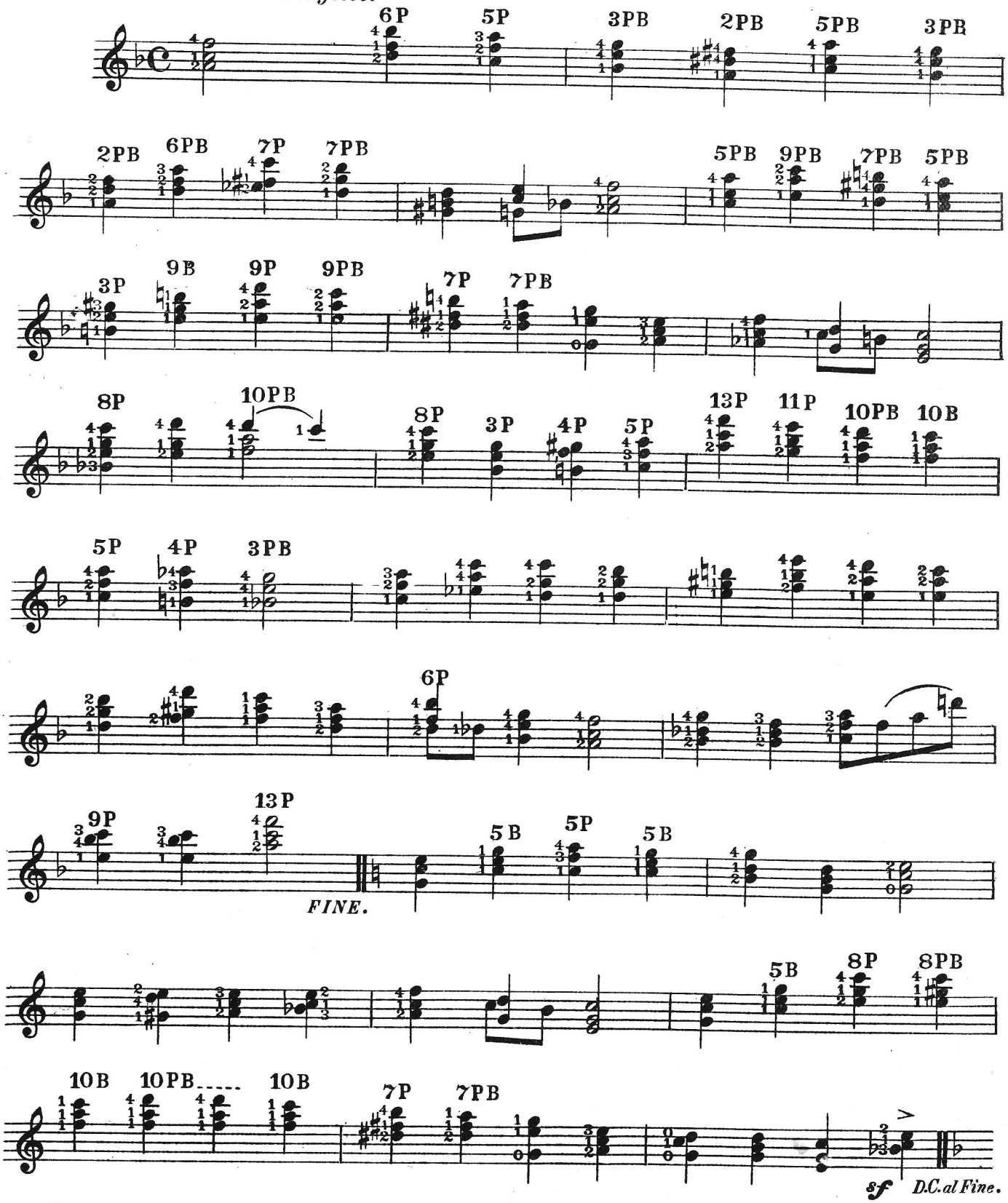


MEDITATION.

Herbert J. ELLIS.

TO BE PLAYED TREMOLO ON THREE STRINGS.

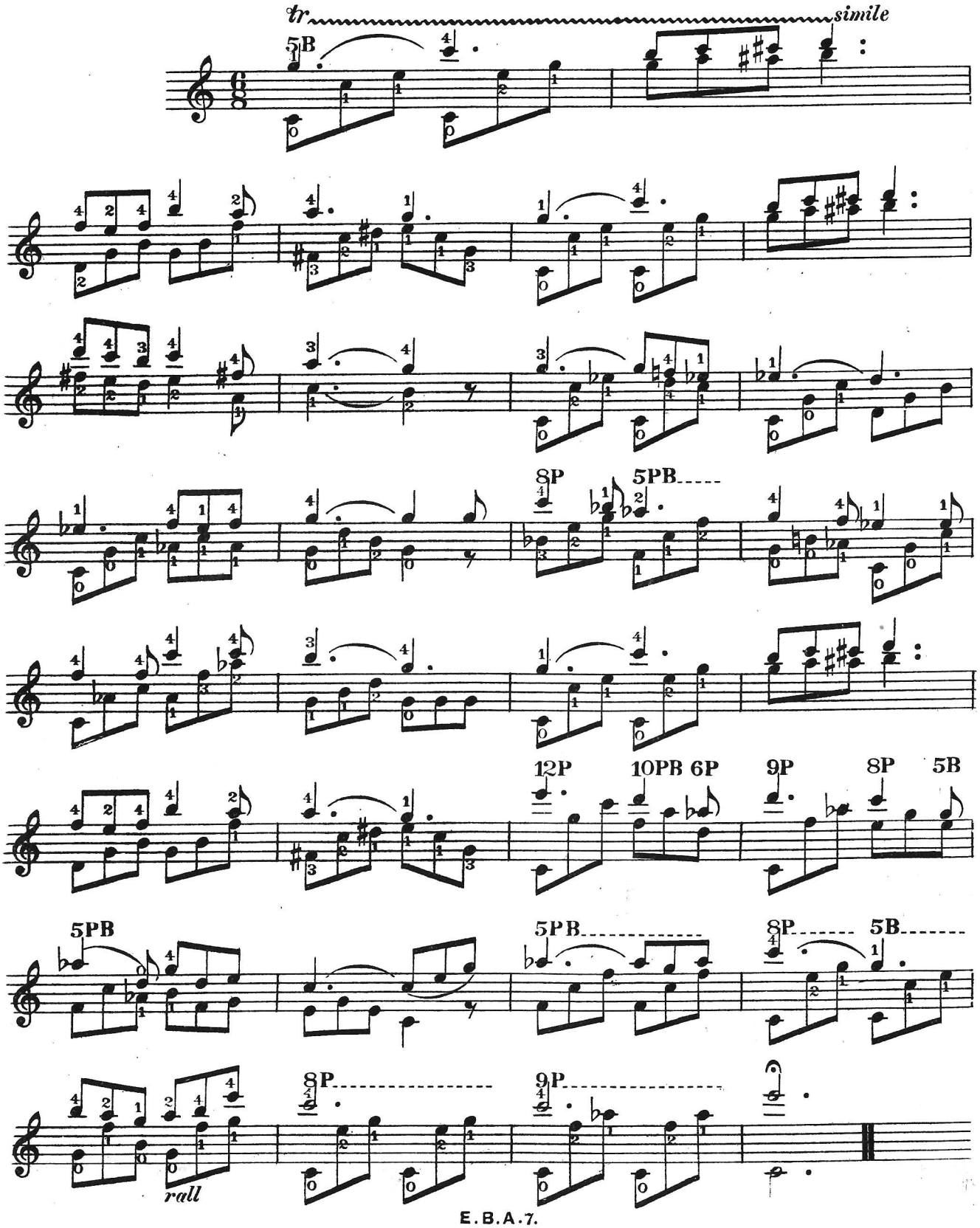
Andante religioso.


6P 5P 3PB 2PB 5PB 3PB
2PB 6PB 7P 7PB 5PB 9PB 7PB 5PB
3P 9B 9P 9PB 7P 7PB
8P 10PB 8P 3P 4P 5P 13P 11P 10PB 10B
5P 4P 3PB
6P
9P 13P 5B 5P 5B
FINE.
5B 8P 8PB
10B 10PB 10B 7P 7PB
sf D.C. al Fine.

ROMANCE.

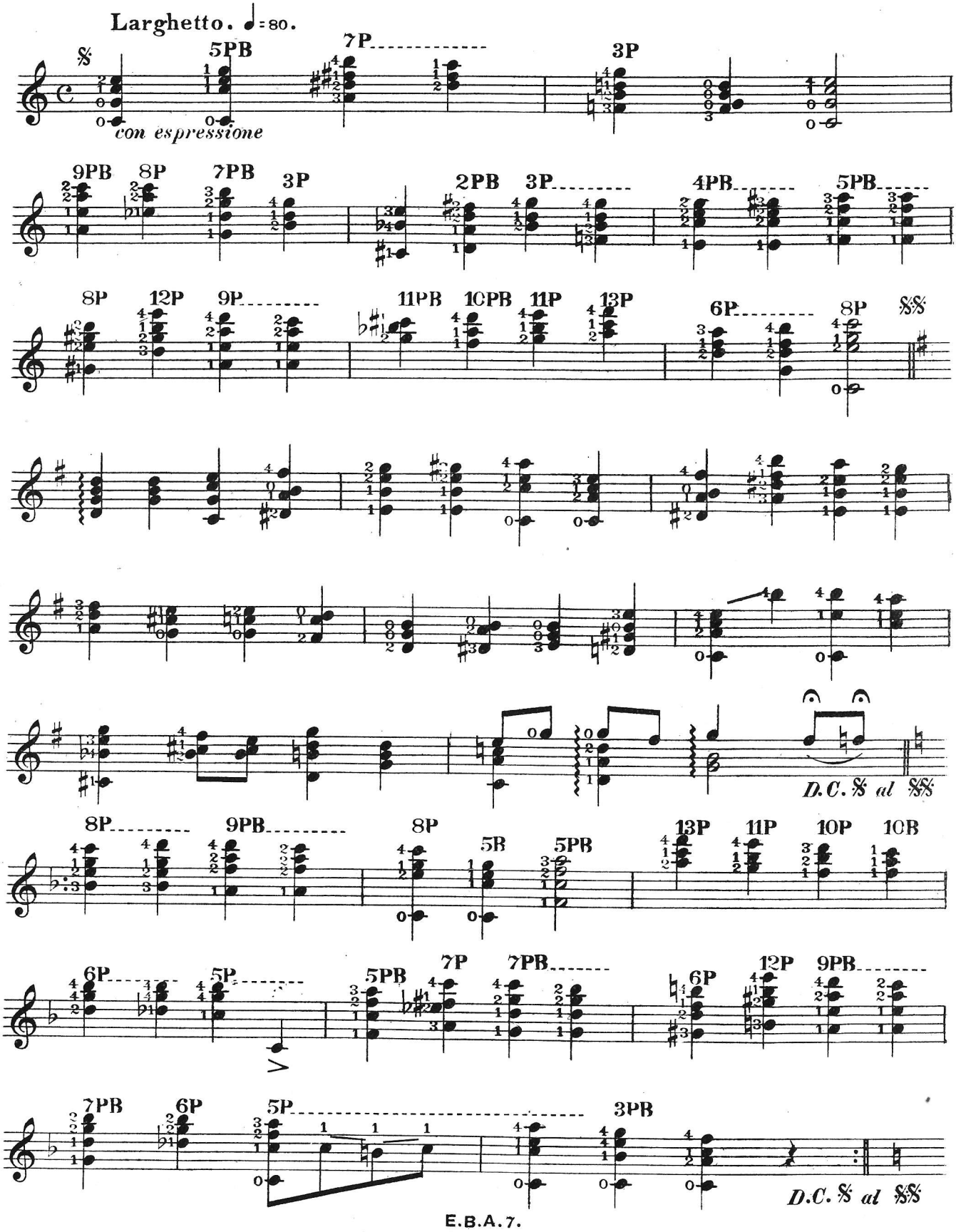
In C

HERBERT J. ELLIS.



R E V E R I E.

BANJO SOLO. HERBERT J. ELLIS.



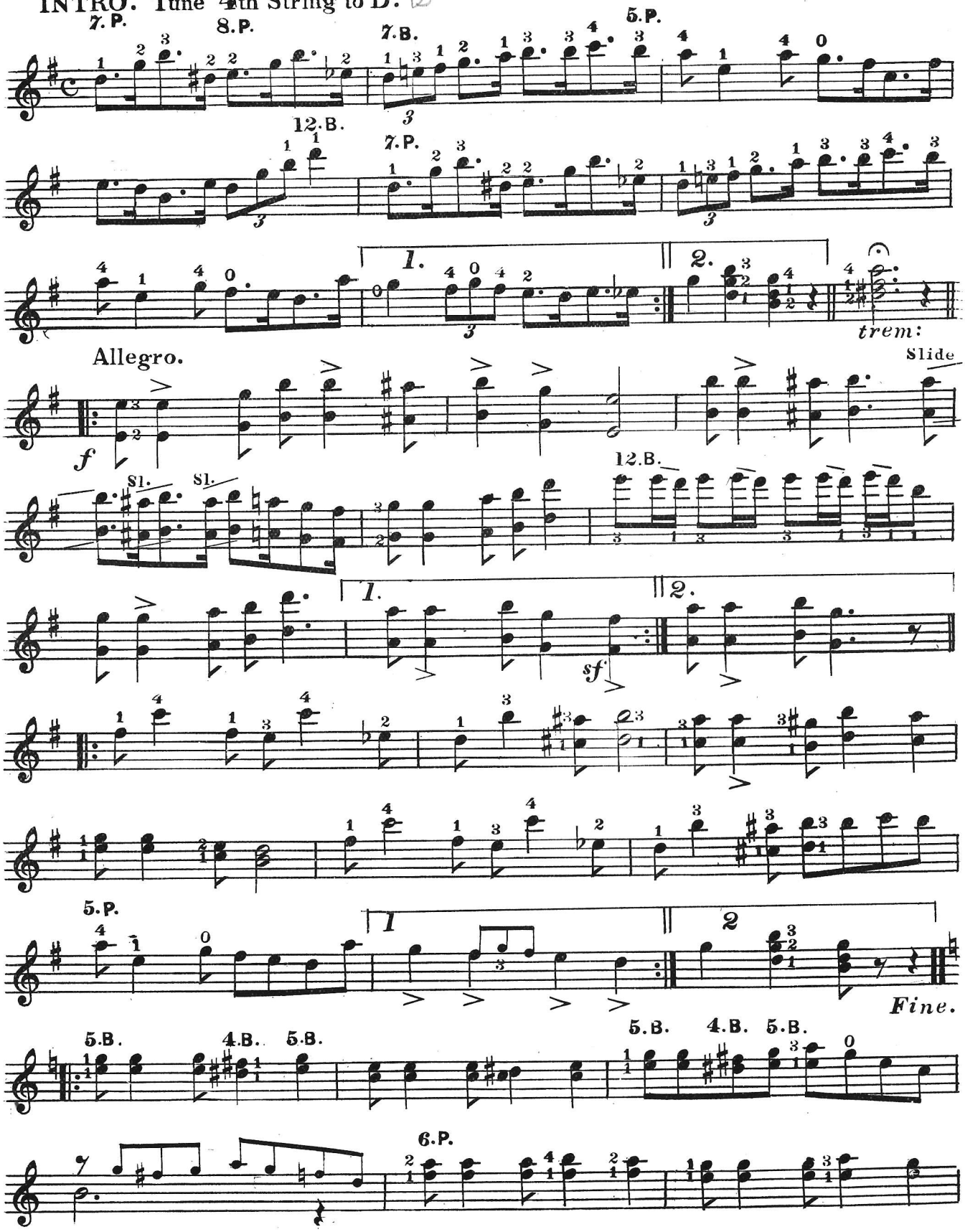
#664

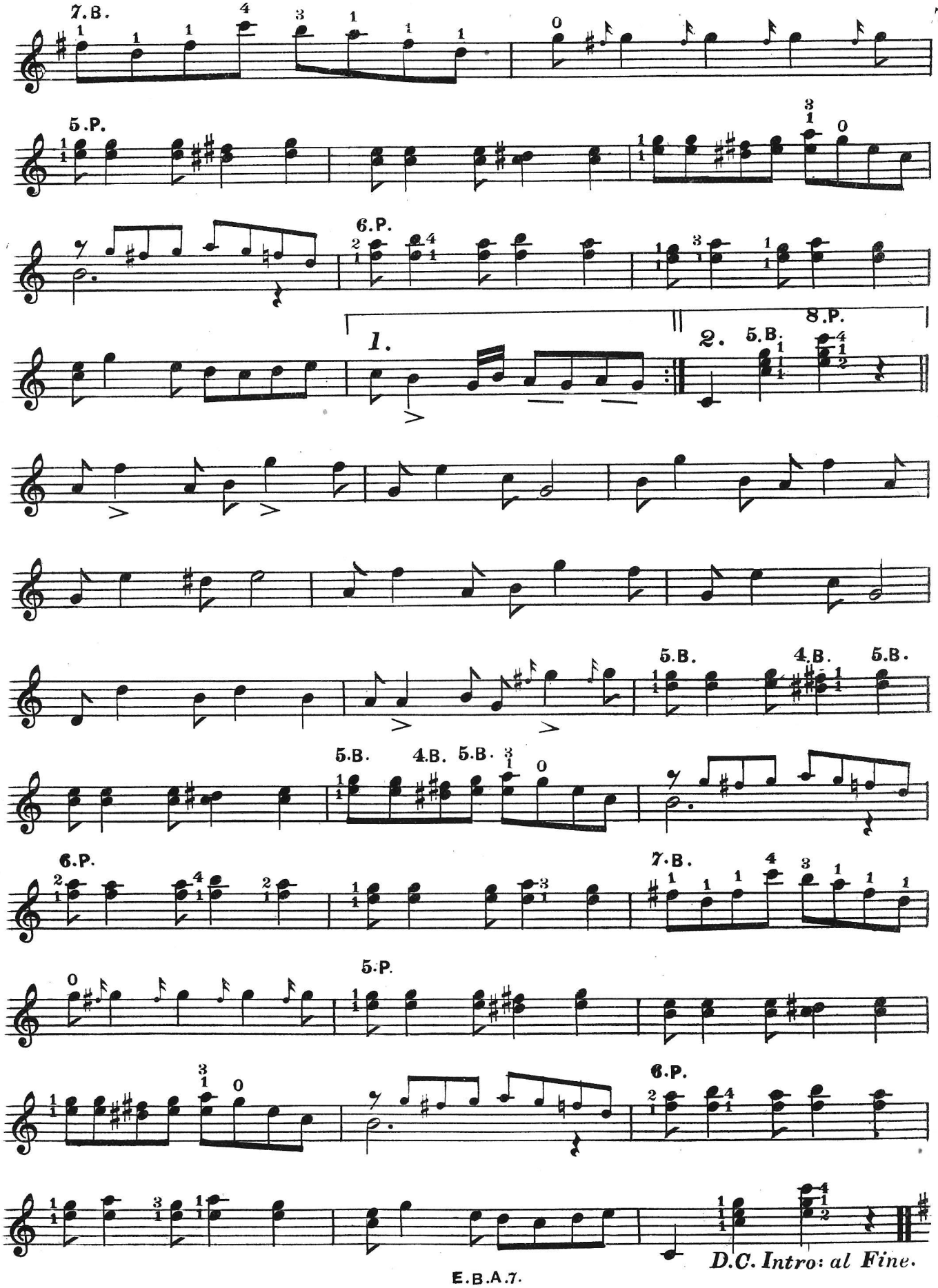
COTTON PICKER'S HOLIDAY.

RAG-TIME PROMENADE.

HERBERT J. ELLIS.

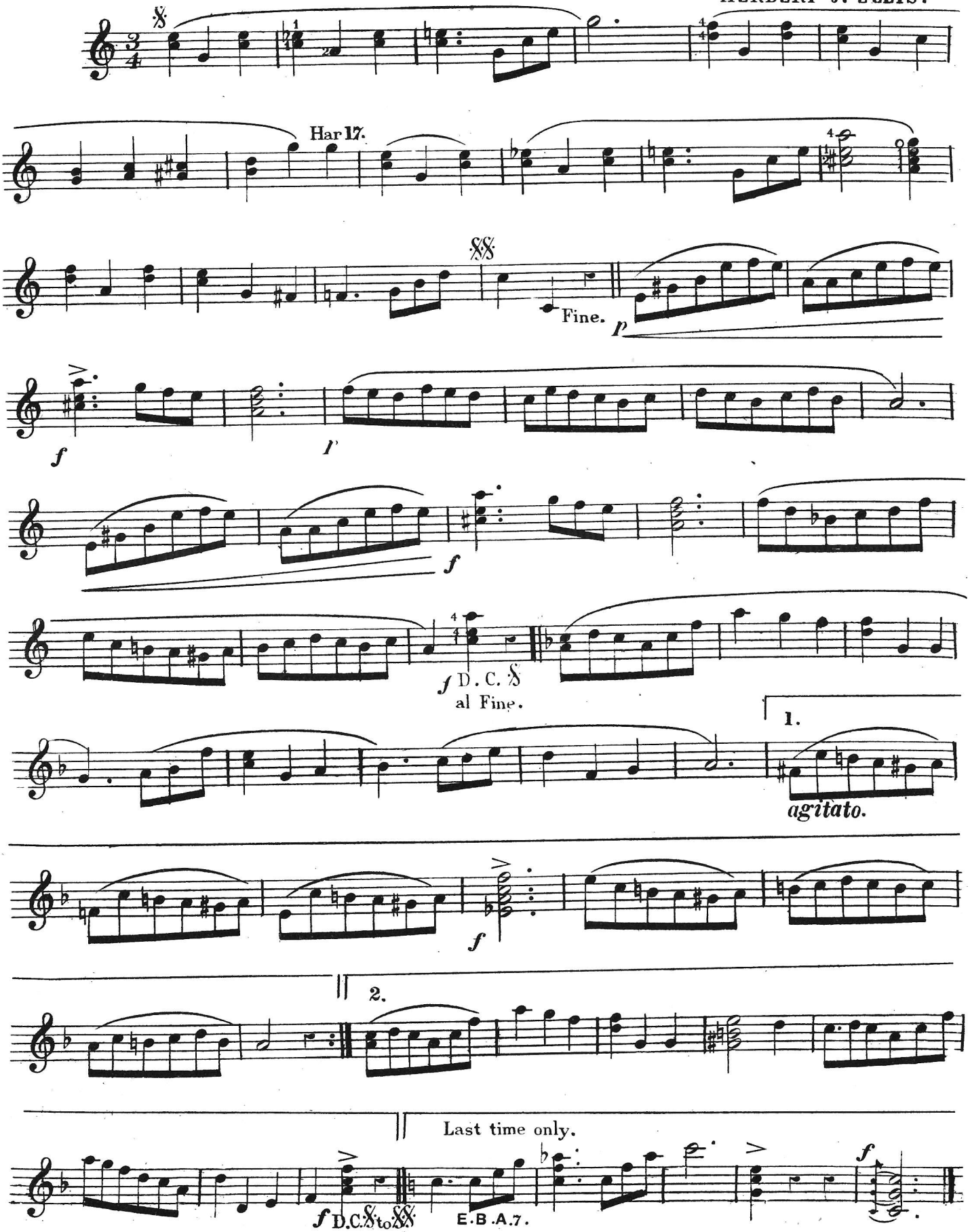
INTRO. Tune 4th String to D. B




7.B.
5.P.
6.P.
1.
2.
5.B.
8.P.
5.B.
4.B.
5.B.
5.B.
4.B.
5.B.
6.P.
7.B.
5.P.
6.P.
D.C. Intro: al Fine.

FIRST LOVE ROMANCE.

HERBERT J. ELLIS.



DANCE OF THE SPOOKS.

Intro.

Moderato.

HERBERT J. ELLIS.

DANCE.

4.B.

4.B.

4.B.

to Coda.

Fine.

7.P. 8.P. 7.P. 5.P.

7.P. 8.P. 7.P.

5.P.

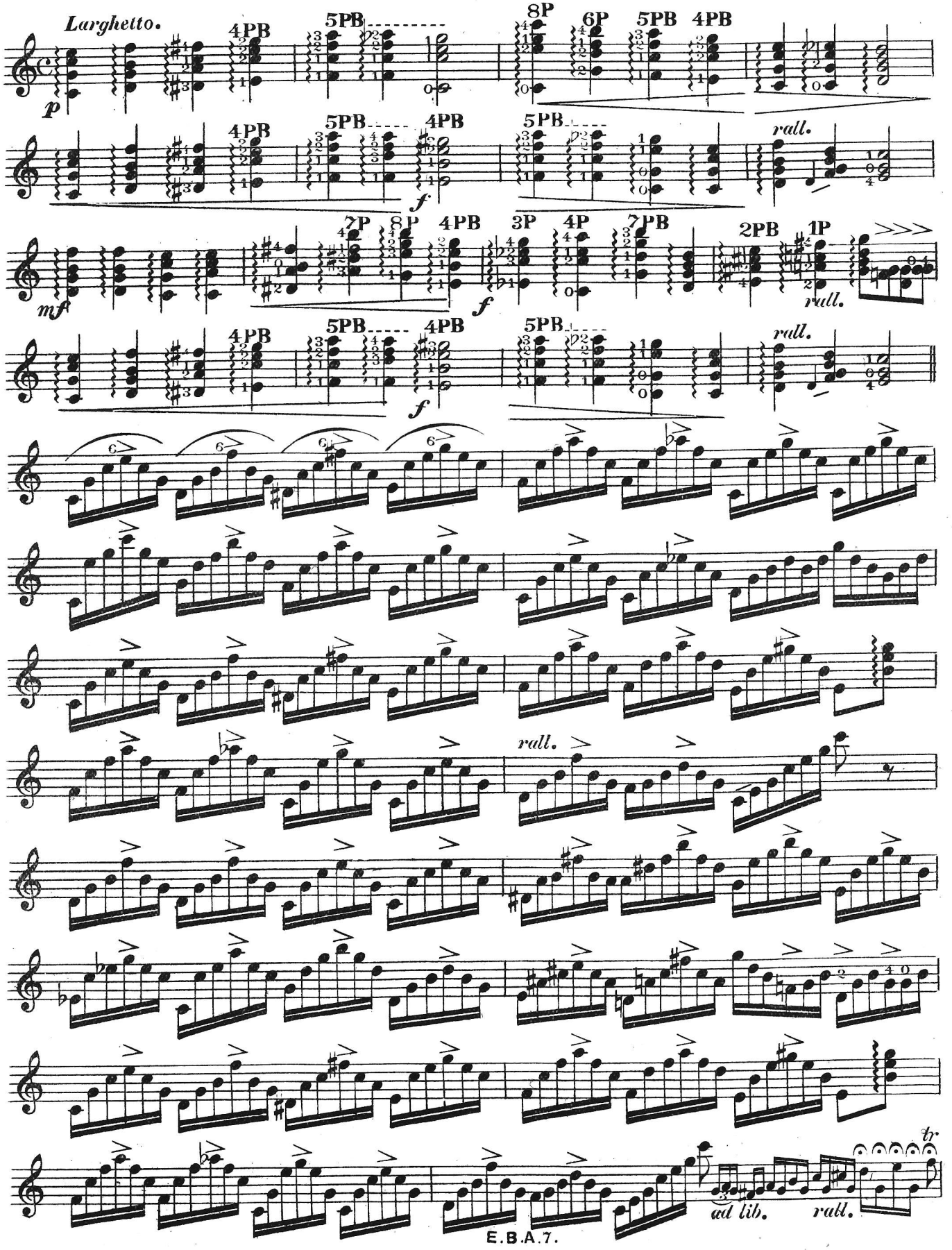
D.C.

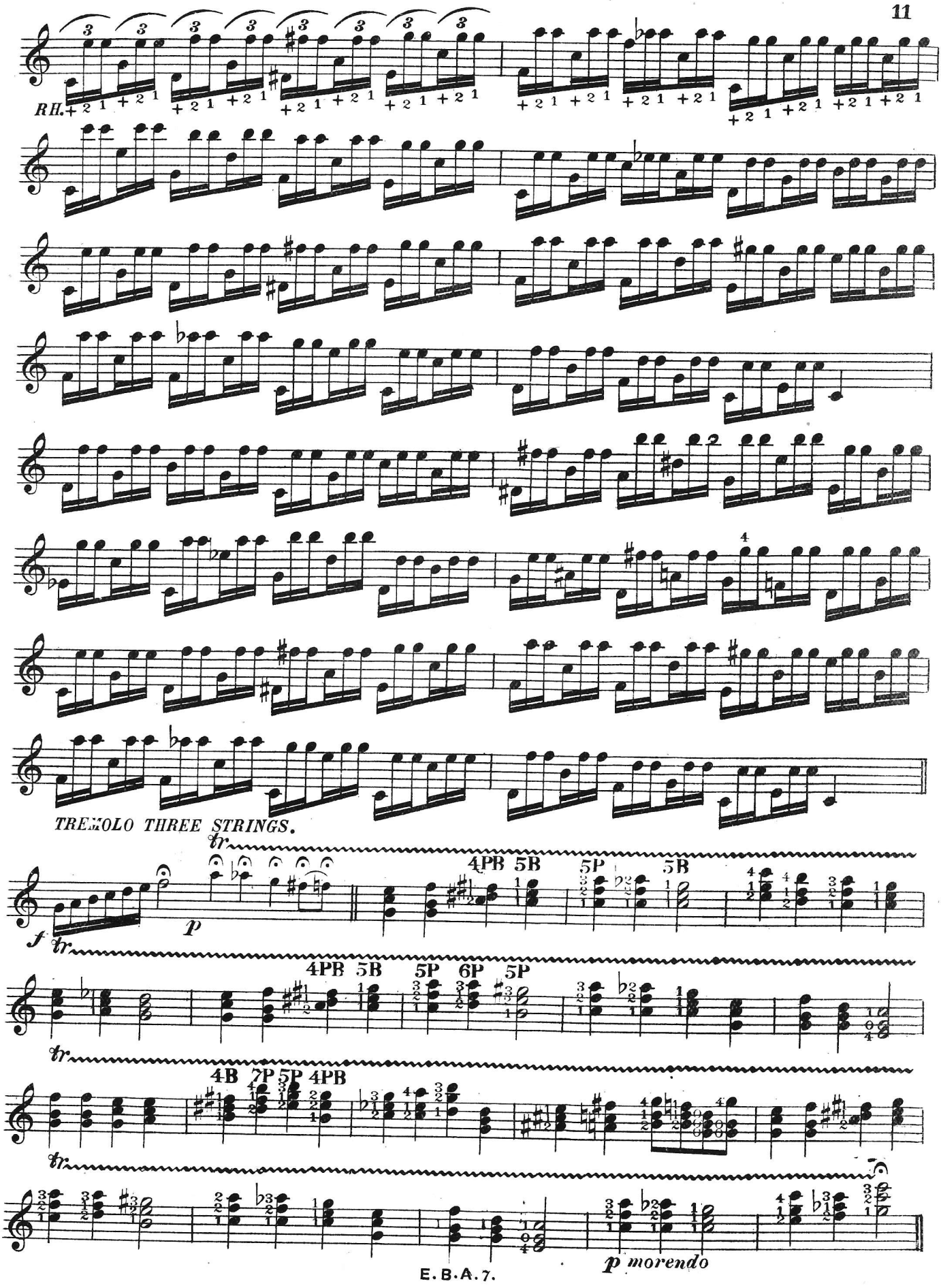
CODA.

STUDY IN C MAJOR.

10.

H. J. ELLIS.



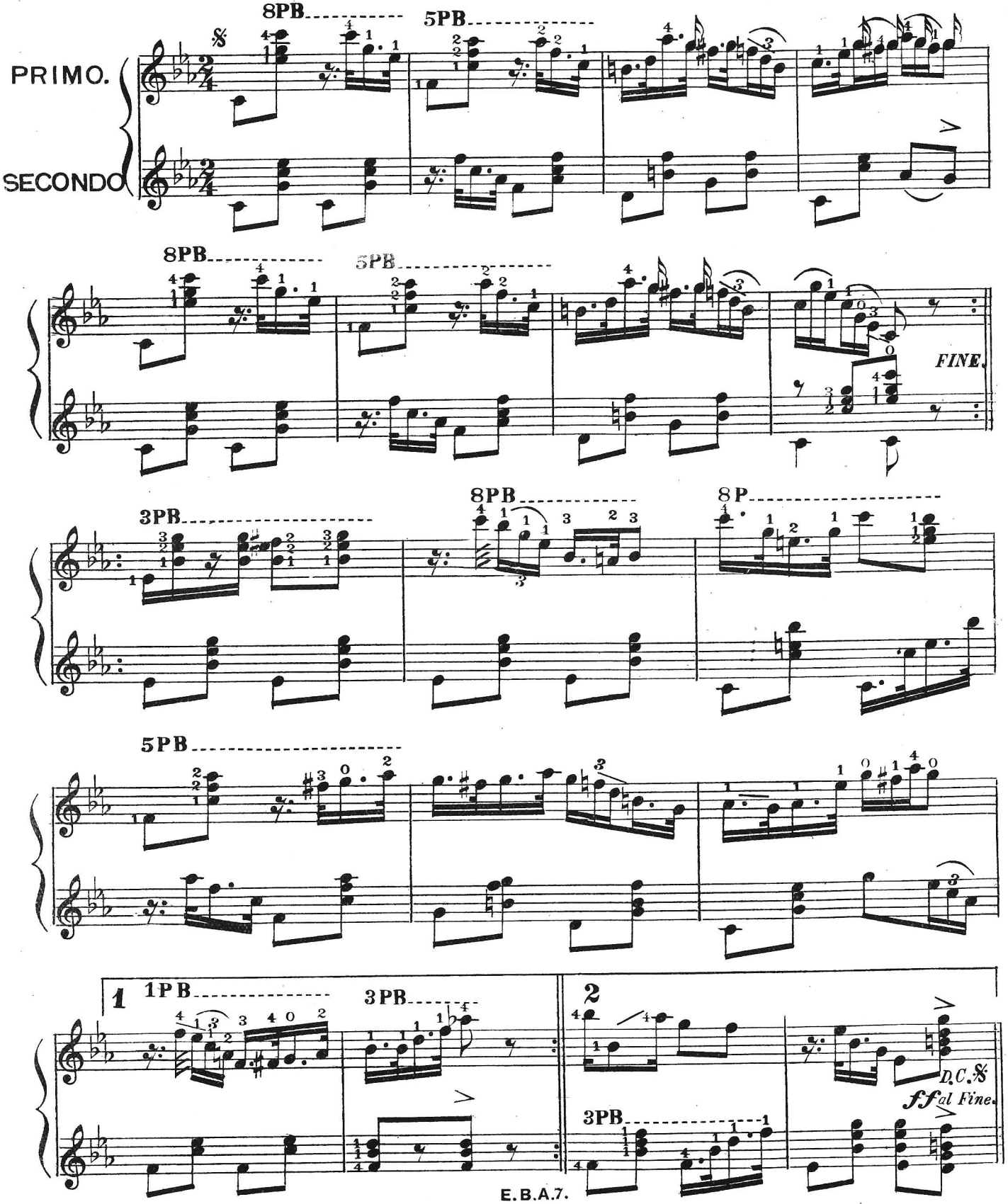

RH.
TREMOLO THREE STRINGS.
4PB 5B
5P
5B
4PB 5B
5P 6P 5P
4B 7P 5P 4PB
p morendo

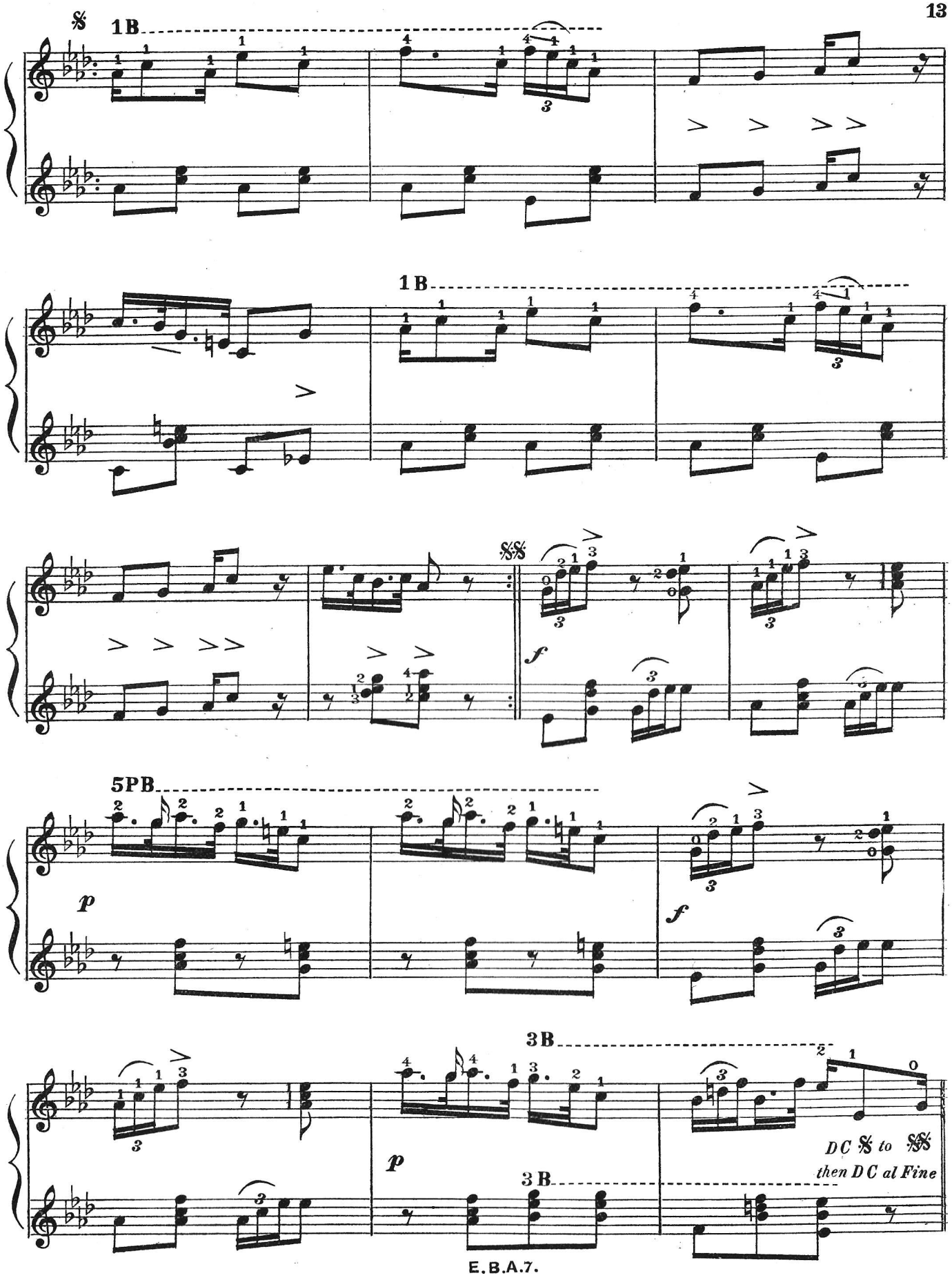
THE MAD COON.

JIG IN C MINOR.

BANJO DUET.

HERBERT J. ELLIS.

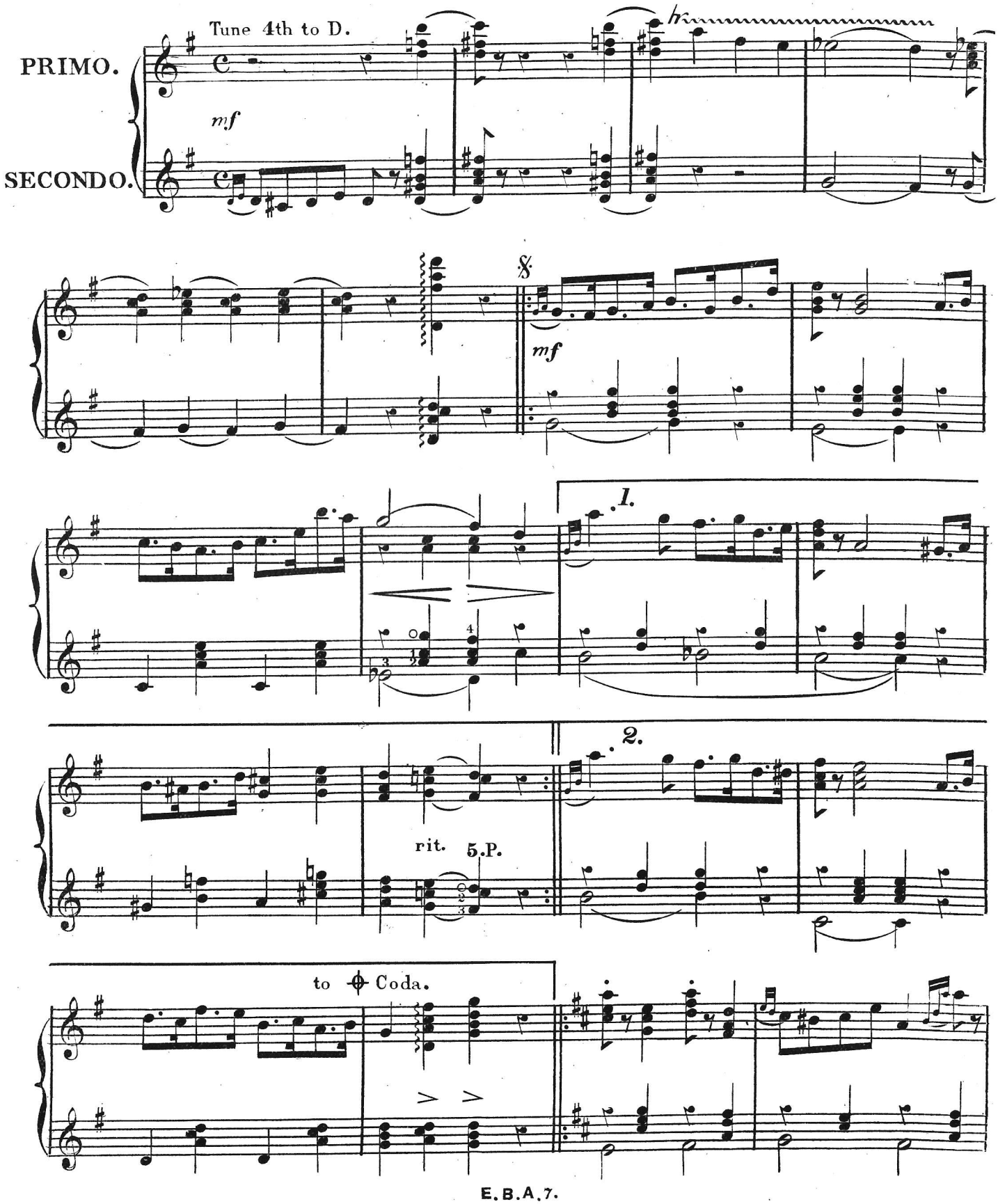


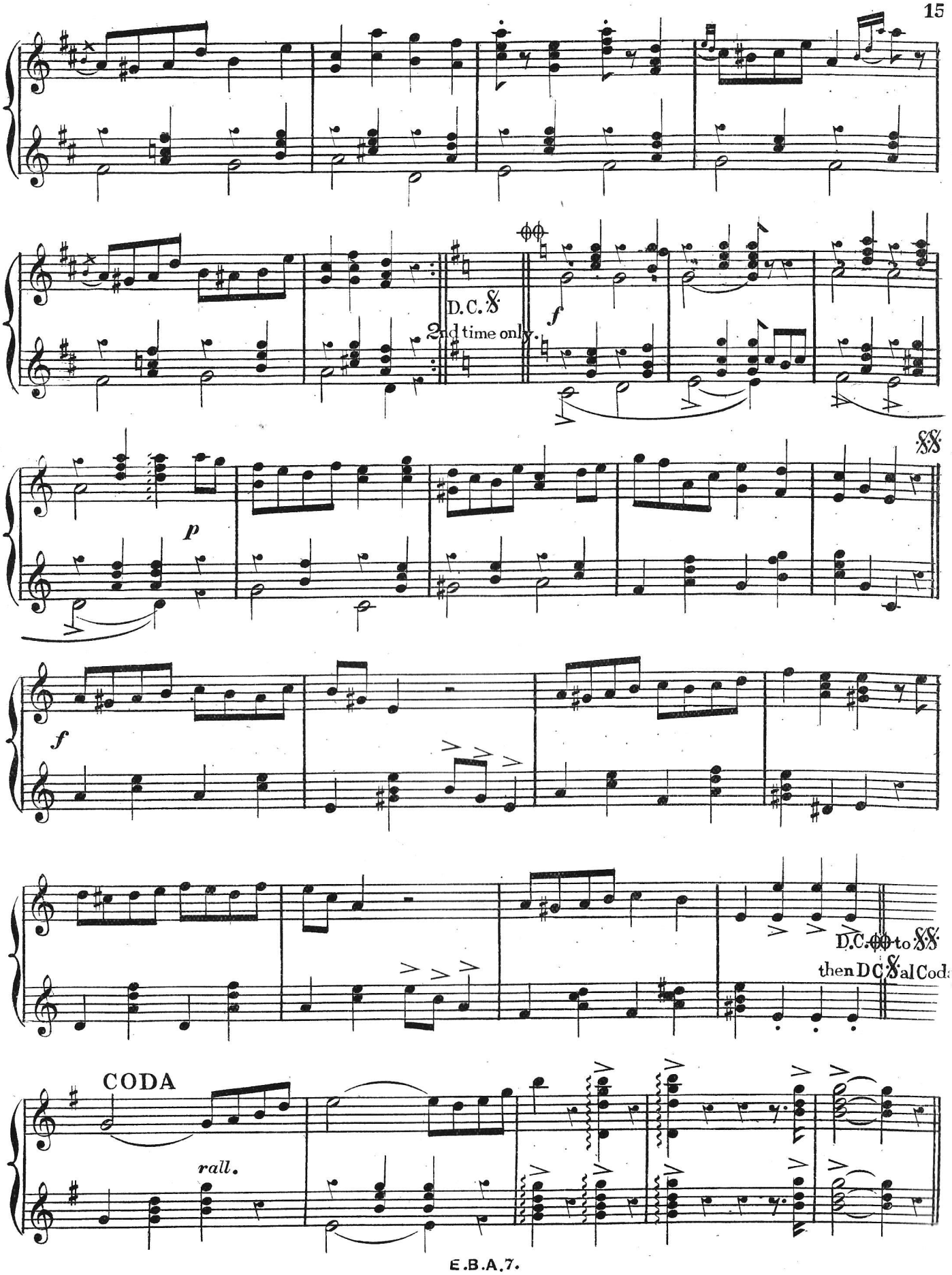

1B
1B
5PB
3B
3 B
p
f
p
DC 𝄋 to 𝄋𝄋
then DC al Fine

QUEEN OF THE NIGHT.

GRACEFUL DANCE.

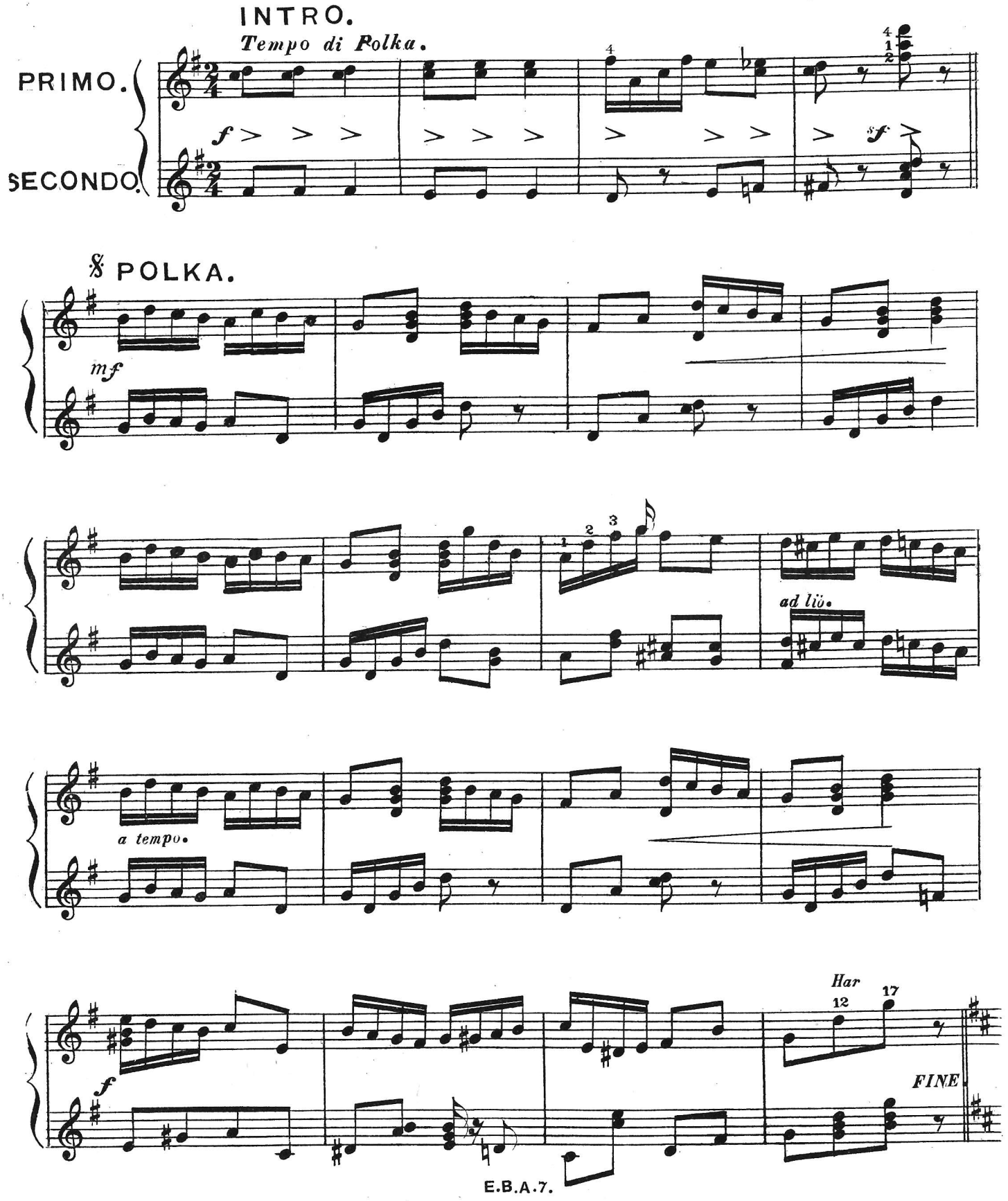
Herbert J. ELLIS.

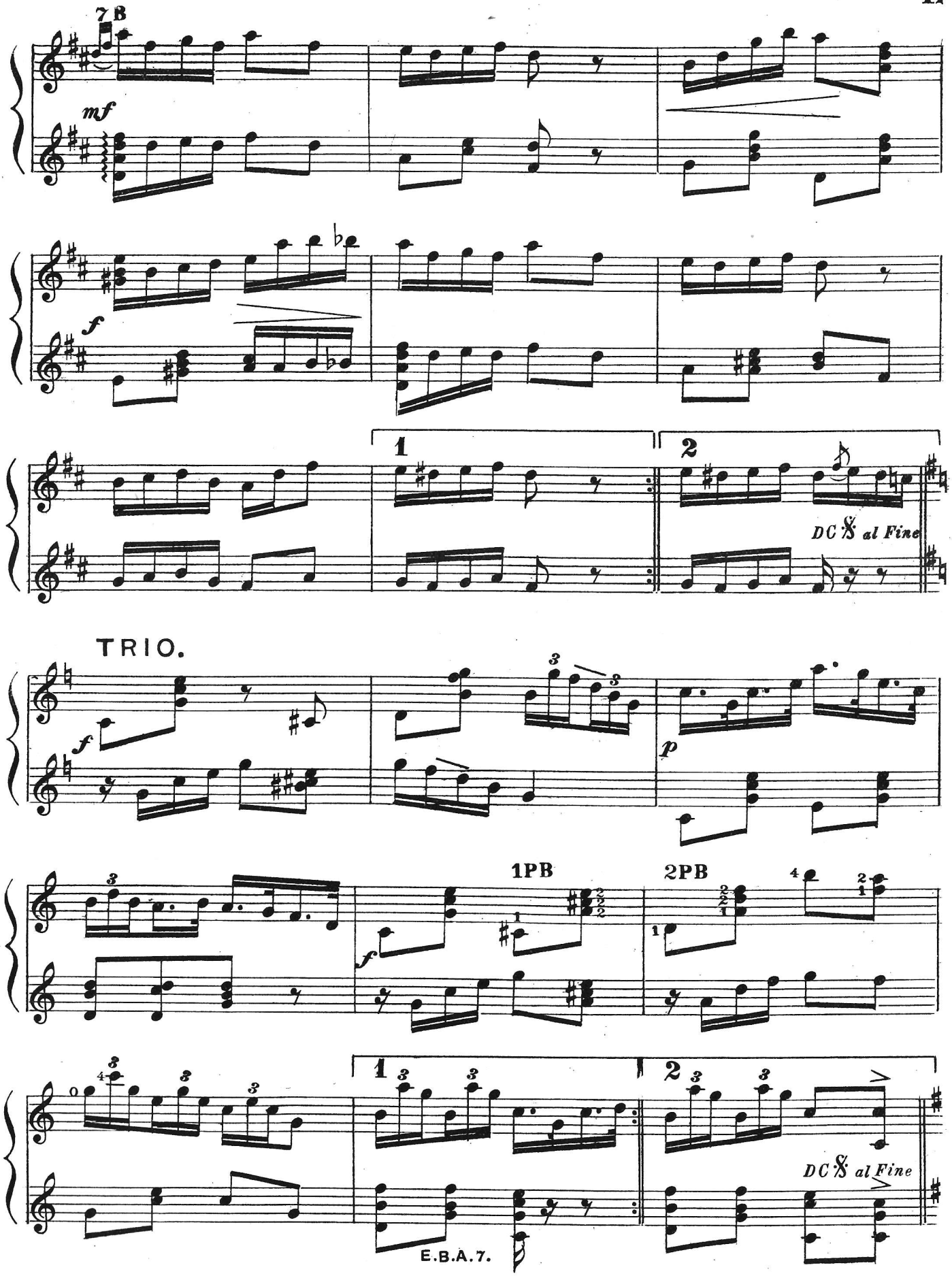



D.C. 𝄋
2nd time only.
f
p
f
D.C. ⊕⊕ to 𝄋𝄋
then D.C. 𝄋 al Coda
CODA
rall.

EMERALD POLKA.

H. J. ELLIS.

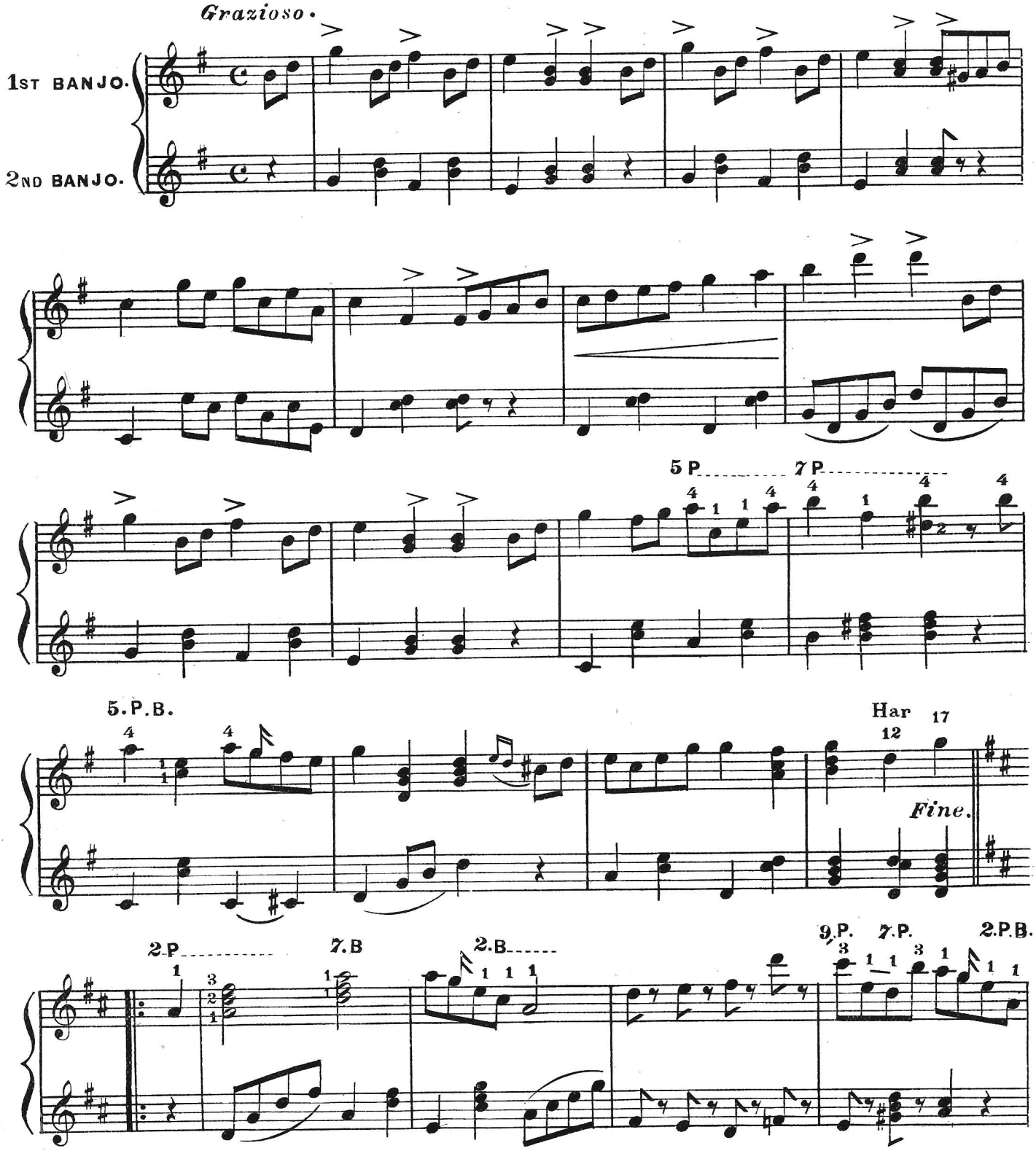


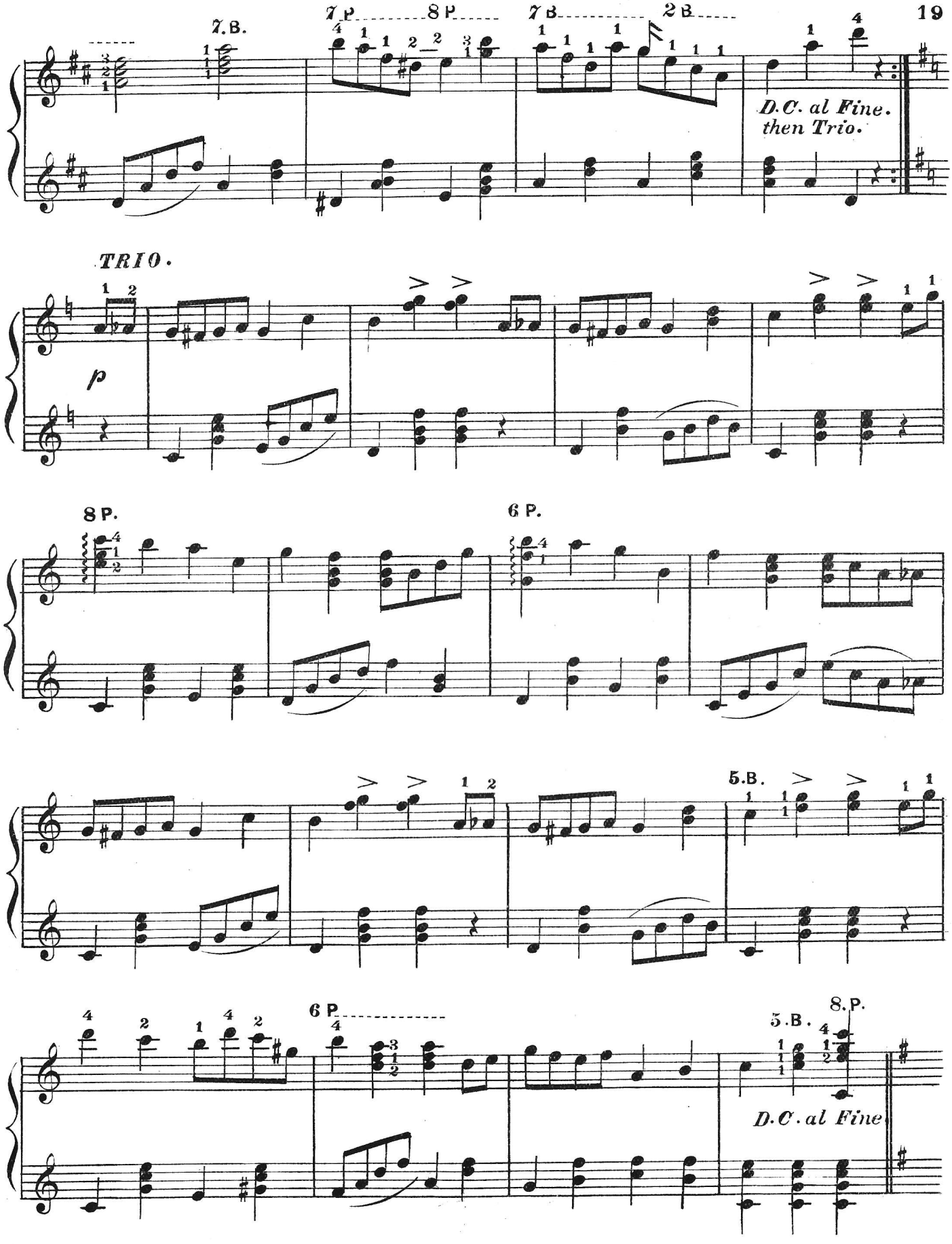

7B
mf
f
1
2
DC 𝄋 al Fine
TRIO.
f
p
1PB
2PB
f
1
2
DC 𝄋 al Fine

JULIA.

GAVOTTE.

HERBERT J. ELLIS.

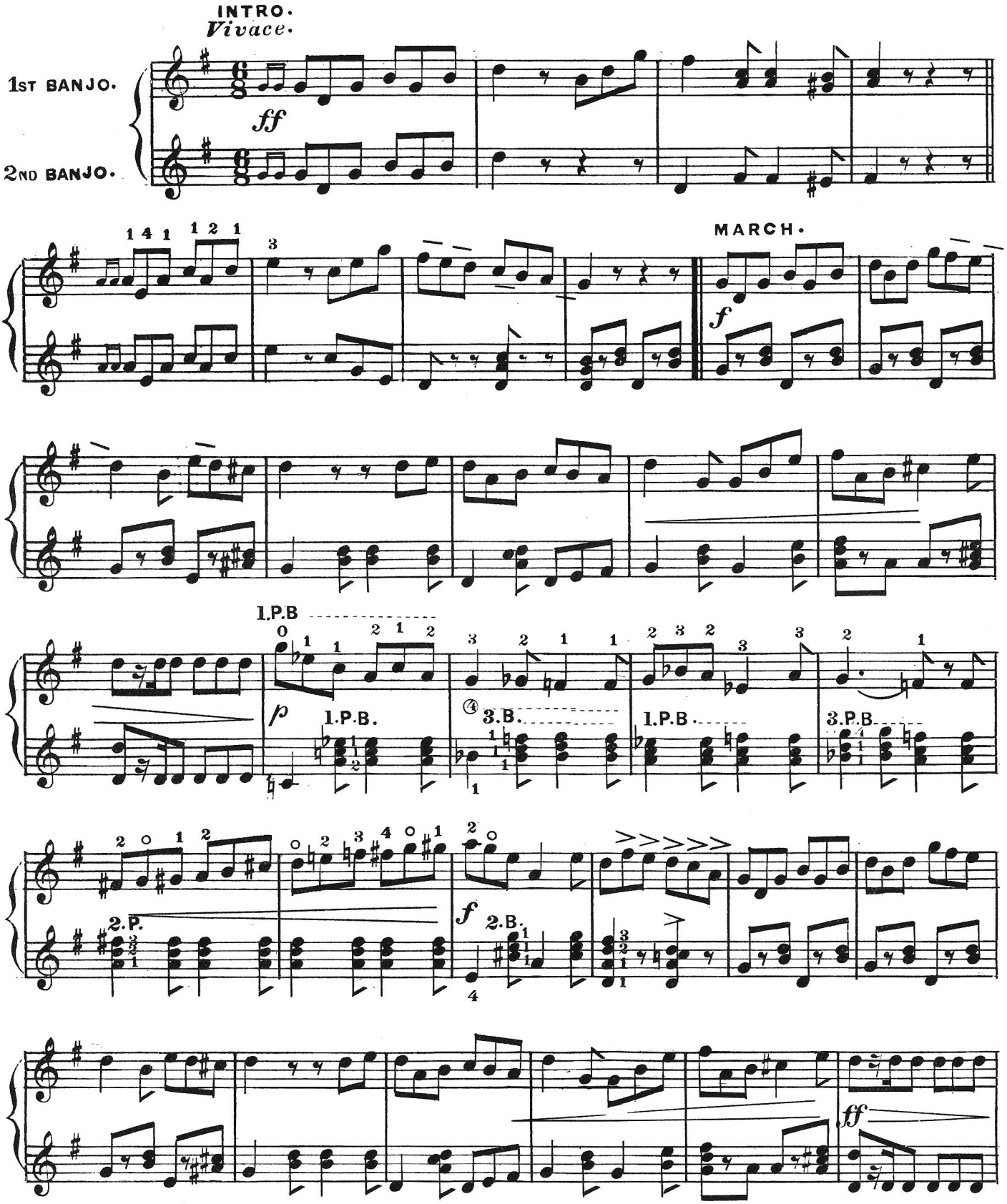


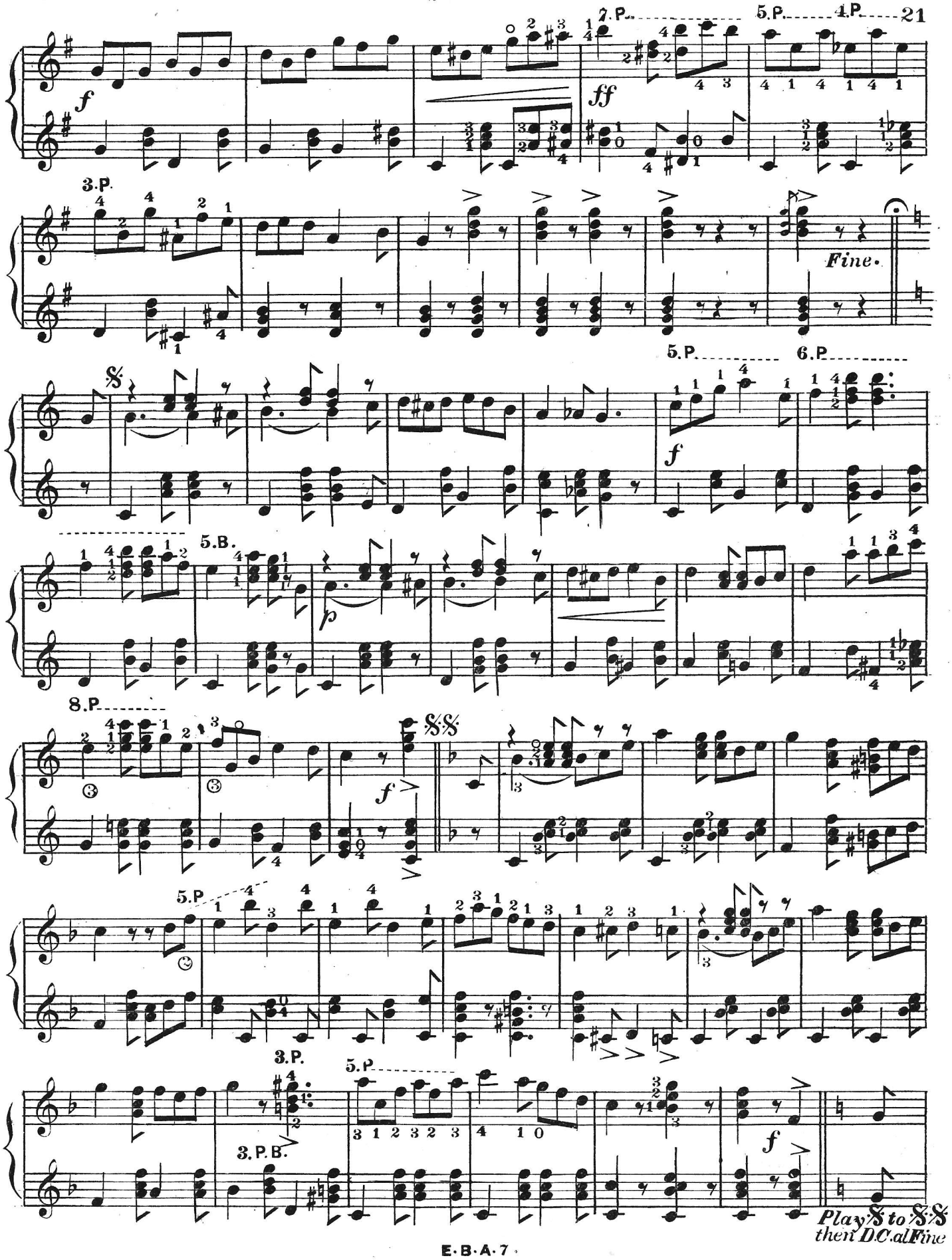

7.B.
7 P
8 P
7 B
2 B
D.C. al Fine.
then Trio.
TRIO.
p
8 P.
6 P.
5.B.
6 P
5.B.
8.P.
D.C. al Fine

ROYAL GUEST'S.

MARCH.

HERBERT J. ELLIS.

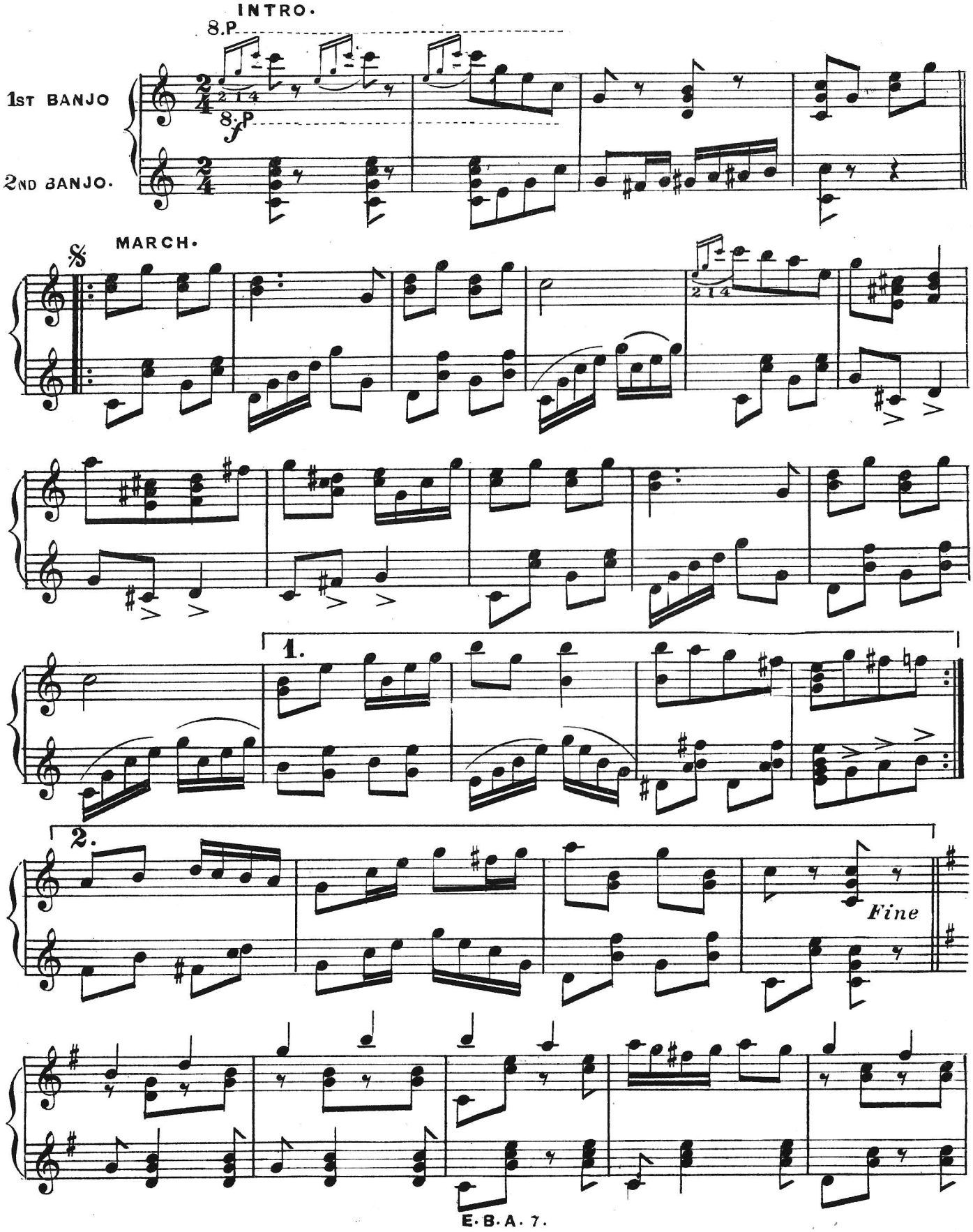


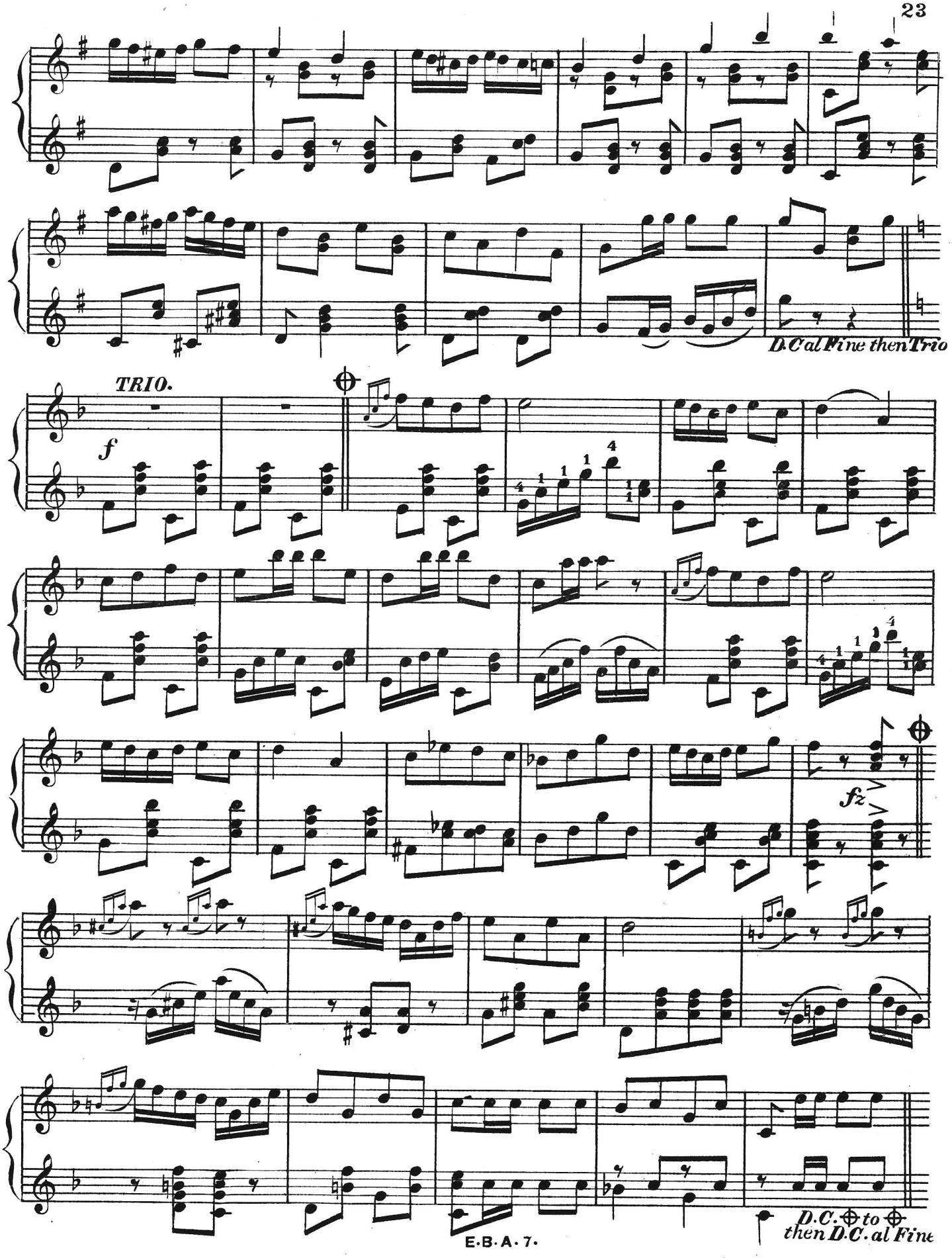

f
ff
Fine.
f
p
f
f
Play 𝄋 to 𝄋𝄋
then D.C. al Fine

CANTAB.

POLKA MARCH.

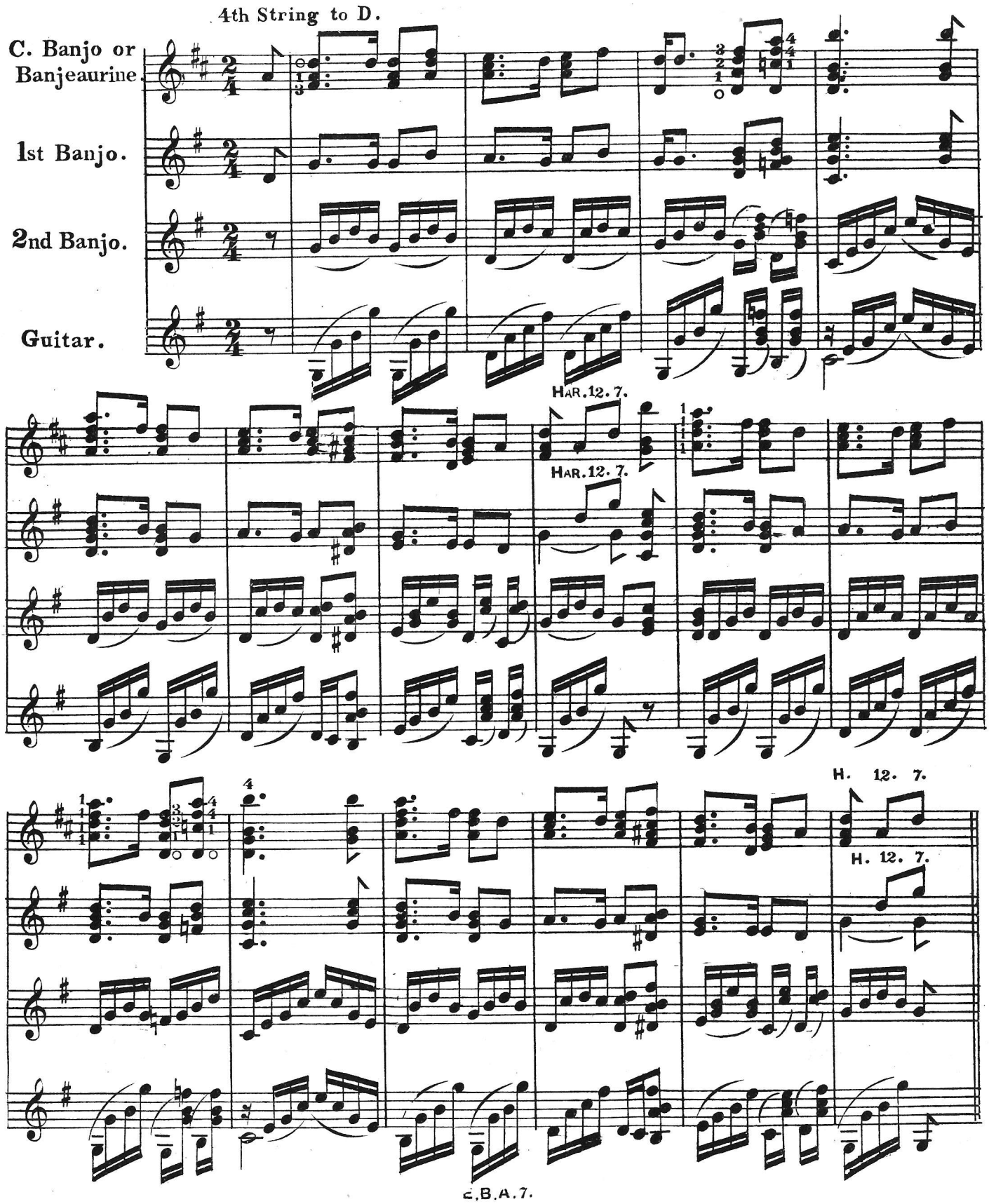
HERBERT J. ELLIS.




D.C al Fine then Trio
TRIO.
f
fz
D.C. ⊕ to ⊕
then D.C. al Fine

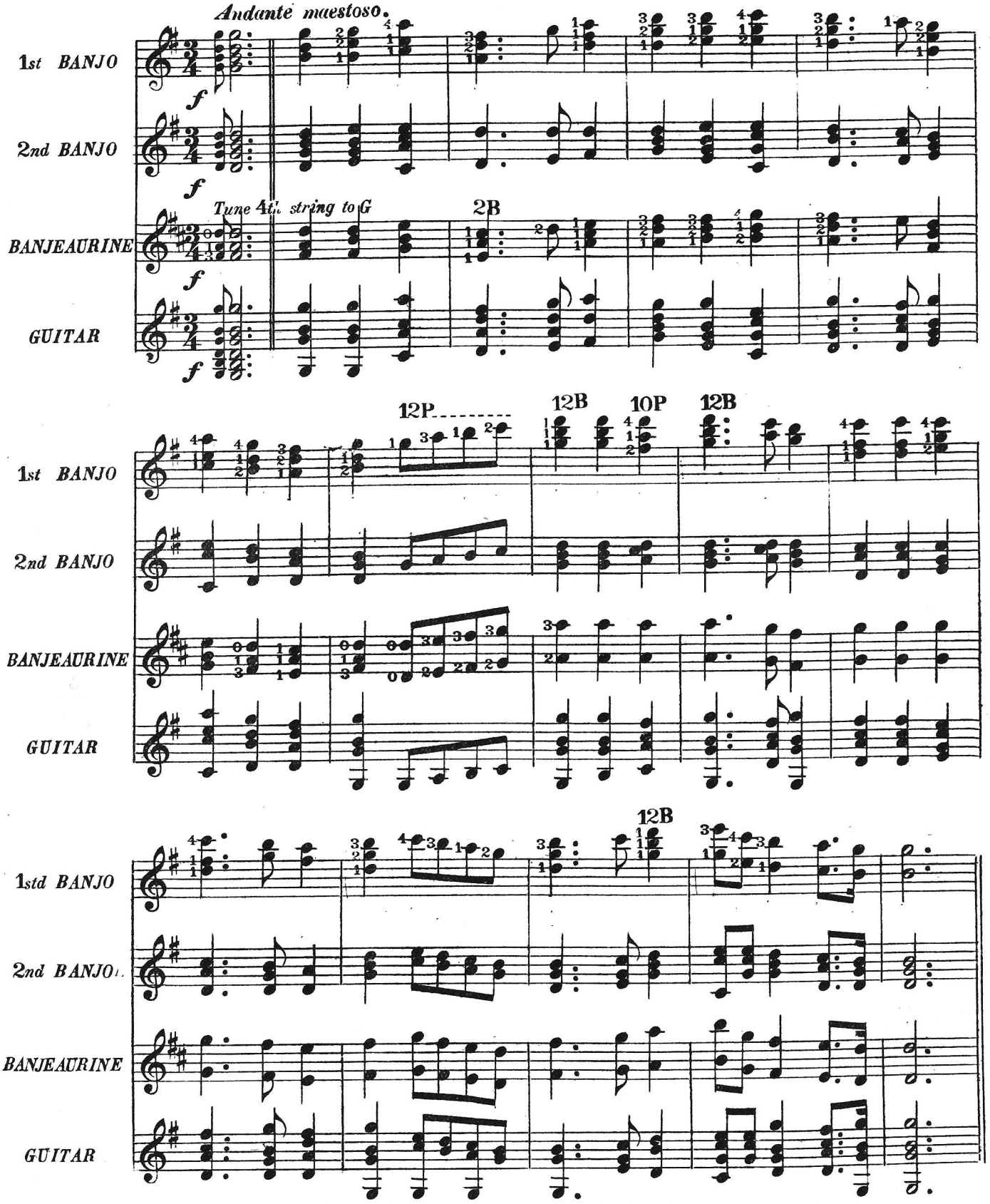
AULD LANG SYNE.

ARRANGED AS SOLO FOR BANJO OR BANJEARINE, DUET, TRIO, OR QUARTETTE.



GOD SAVE THE KING.

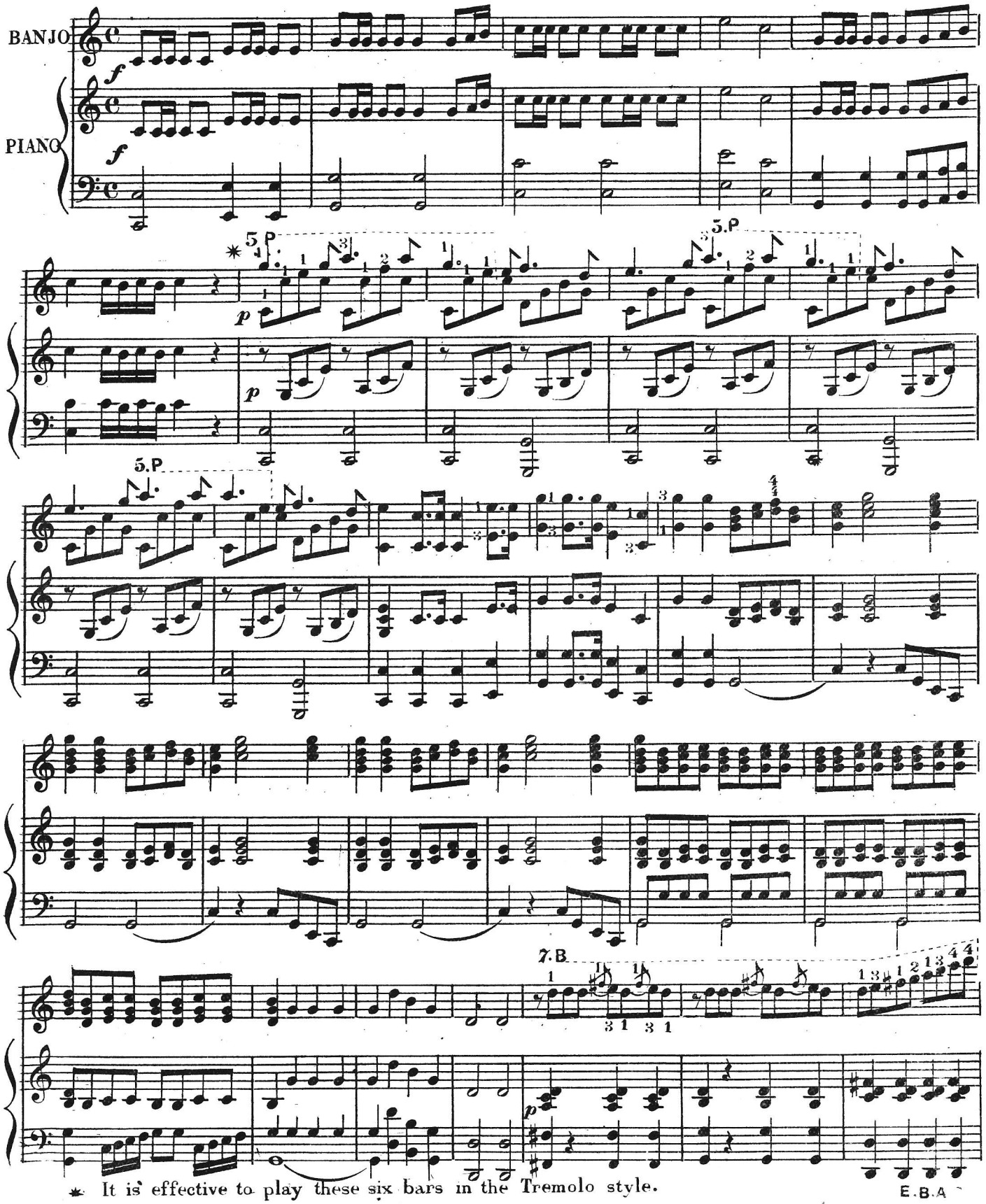
ARRANGED AS A SOLO FOR BANJO, OR BANJEAURINE, DUET, OR QUARTETTE.



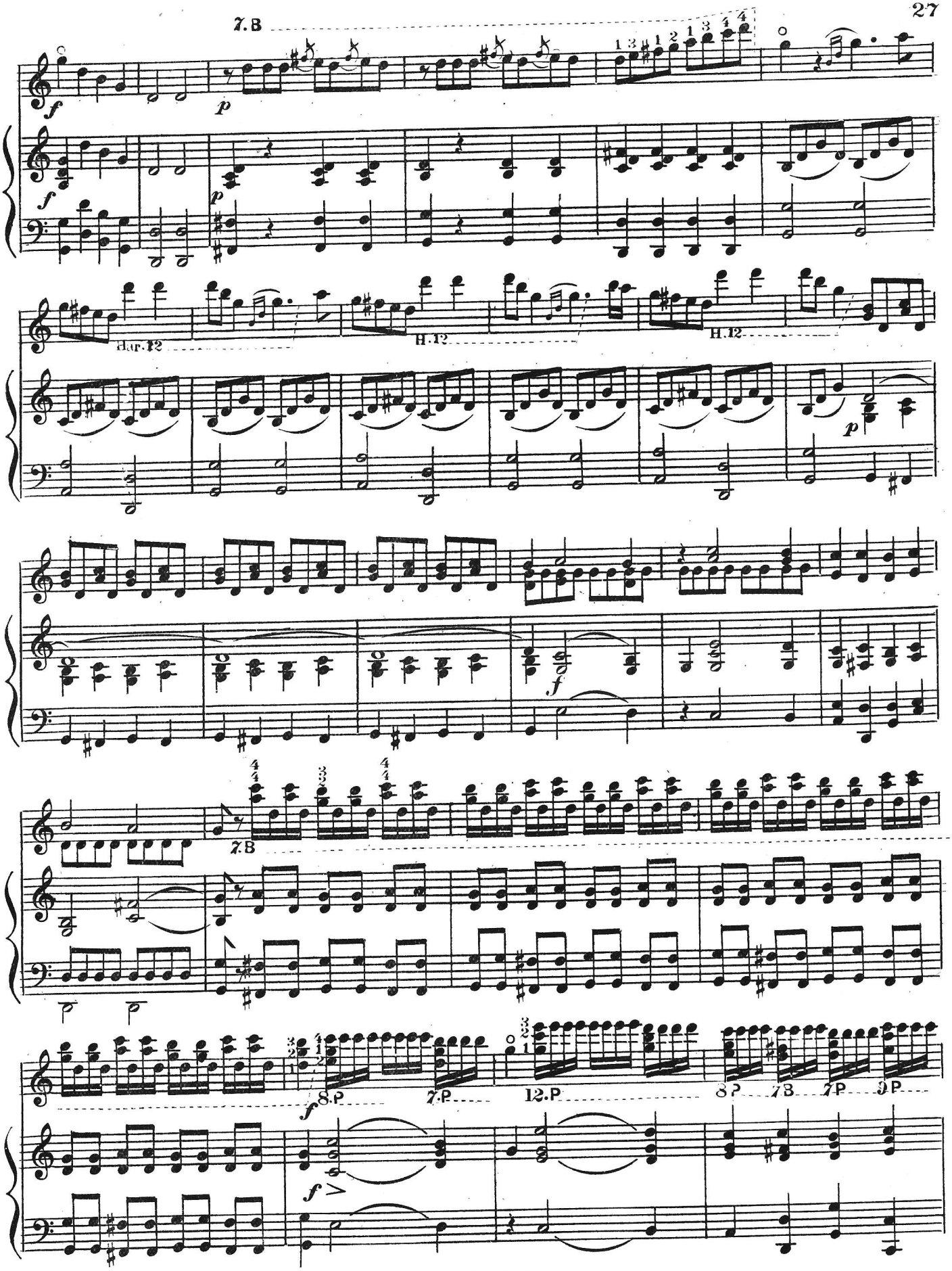
NOTE. The parts for Banjo Solo or 1st and 2nd Banjos are complete in themselves.

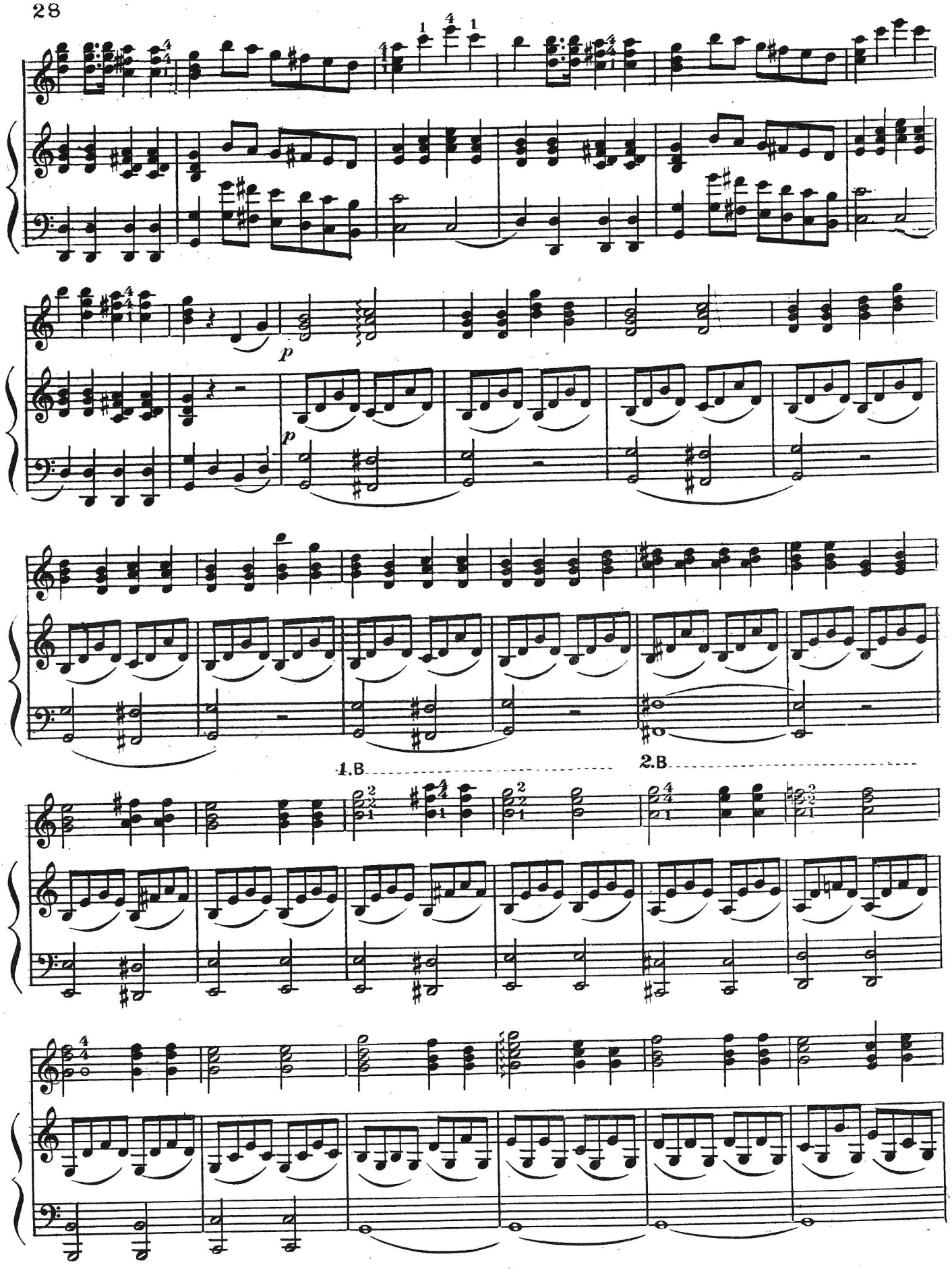
GLORIA

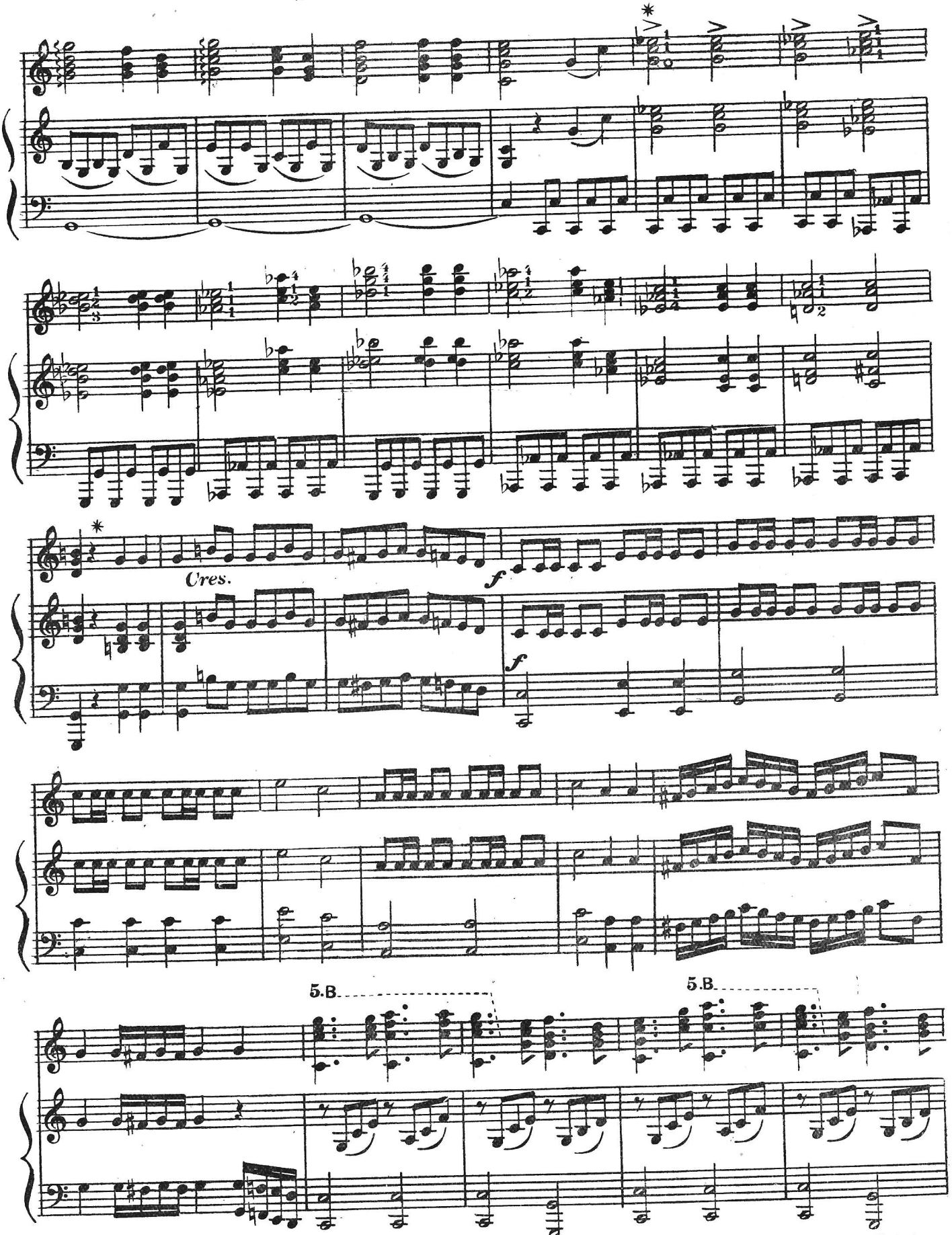
FROM MOZART'S TWELFTH MASS. ADAPTED AND ARRANGED BY HERBERT J. ELLIS.



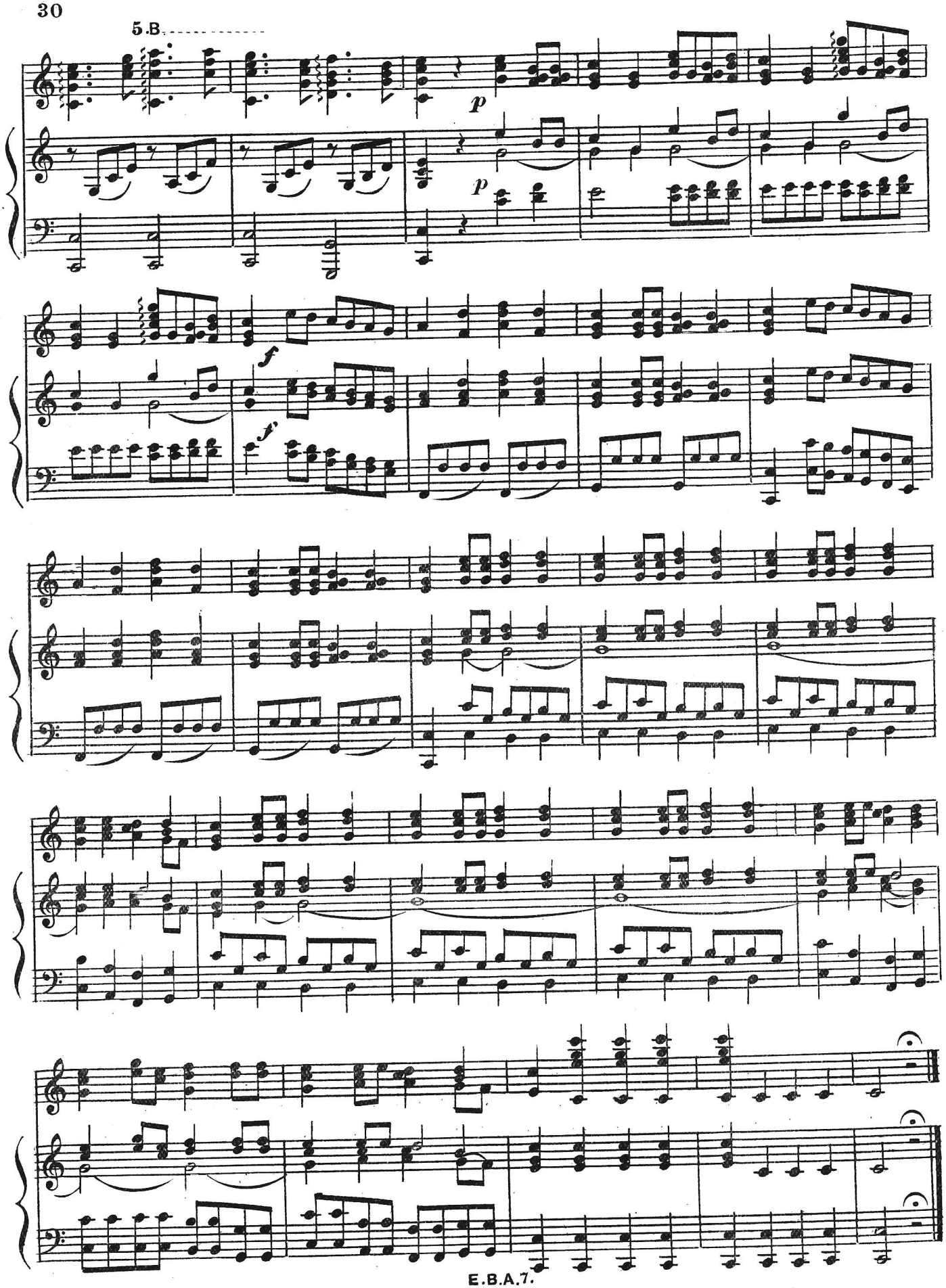
* It is effective to play these six bars in the Tremolo style.


7.B
Har.12
H.12
H.12
7.B
8.P
7.P
12.P
8P
7B
7P
9P


p
p
1.B
2.B



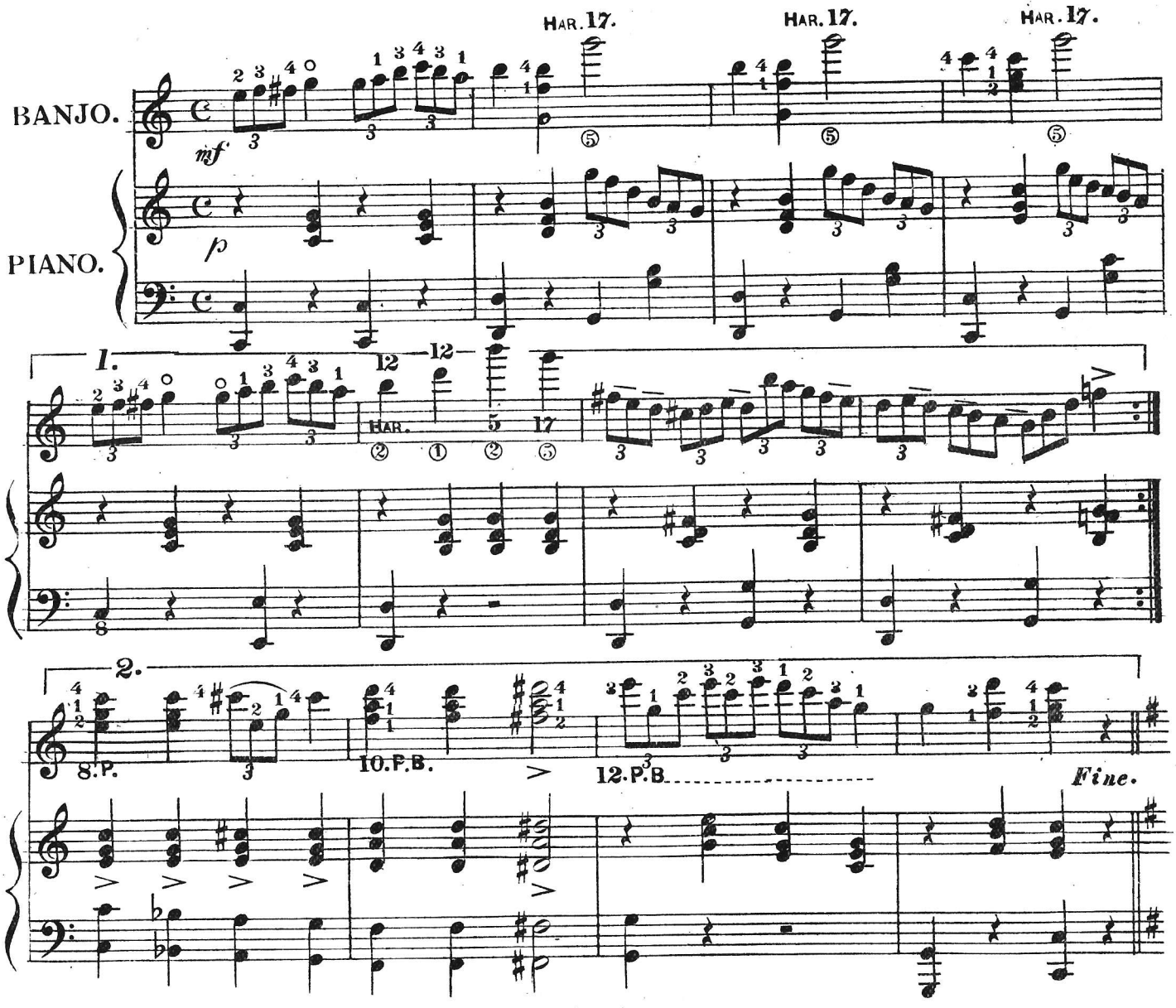
* to * may be played "Tremolo" on the three strings.

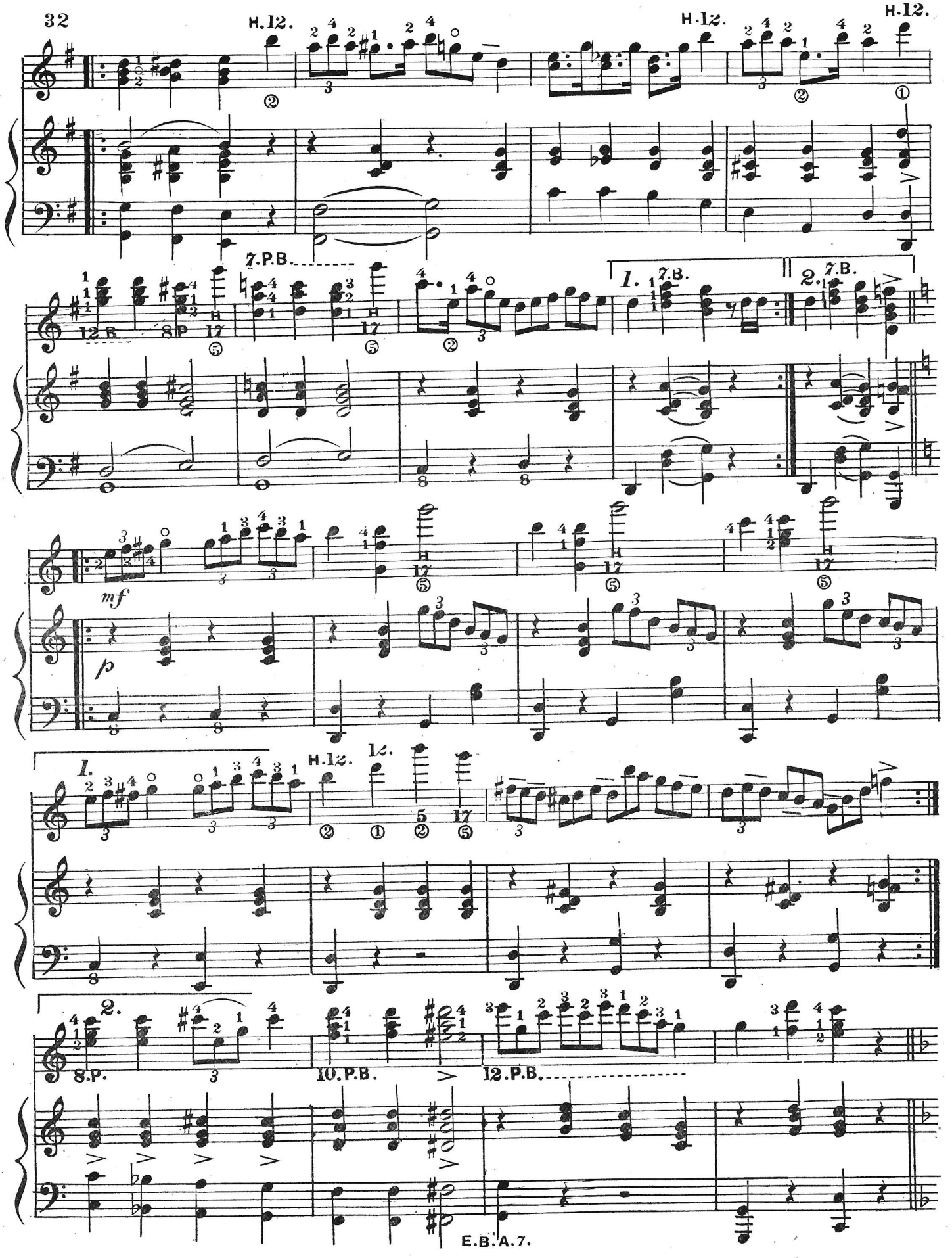

5.B.
p
p
f
f

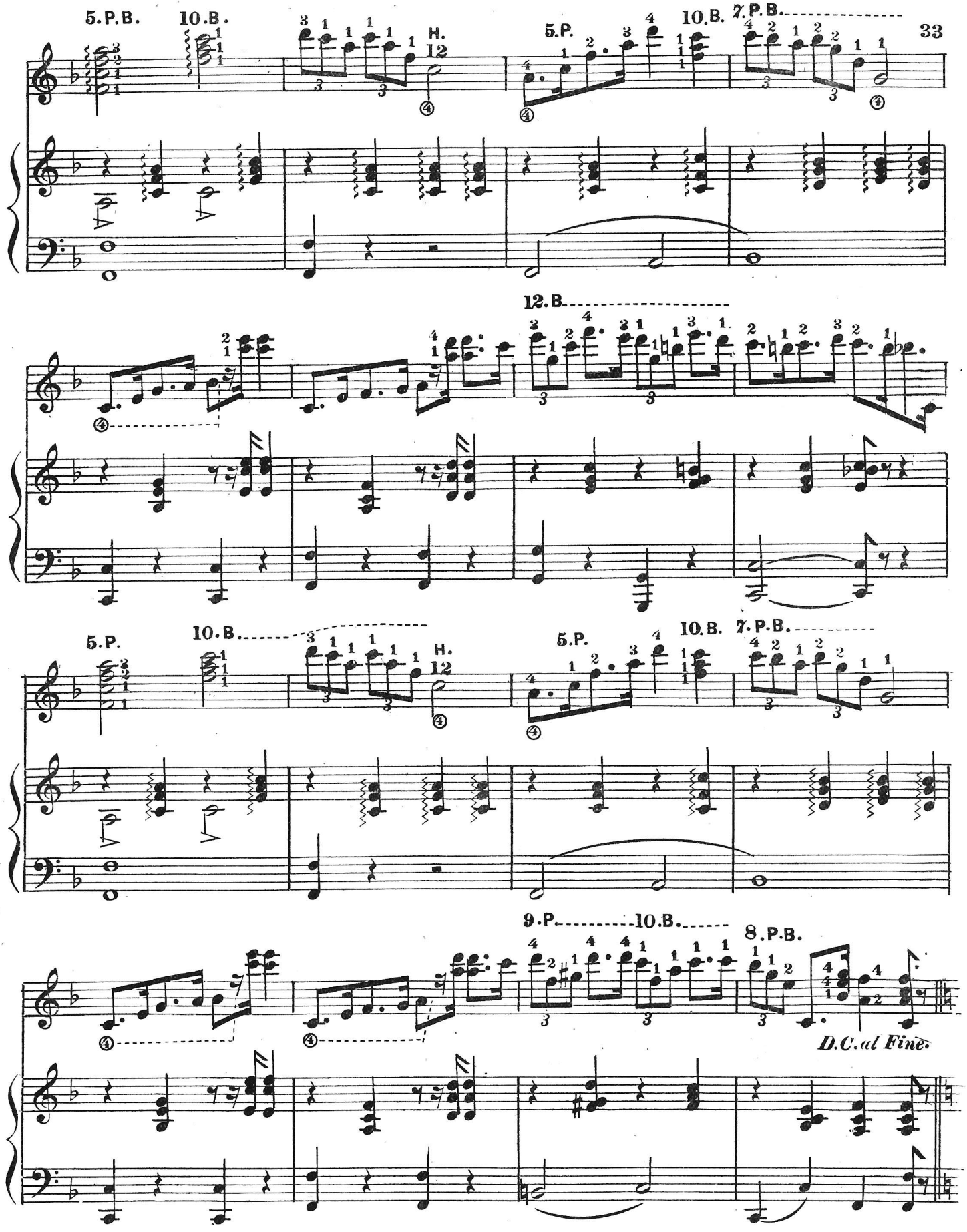
FAIRY NYMPH.

SERPENTINE DANCE.

Herbert J. ELLIS.



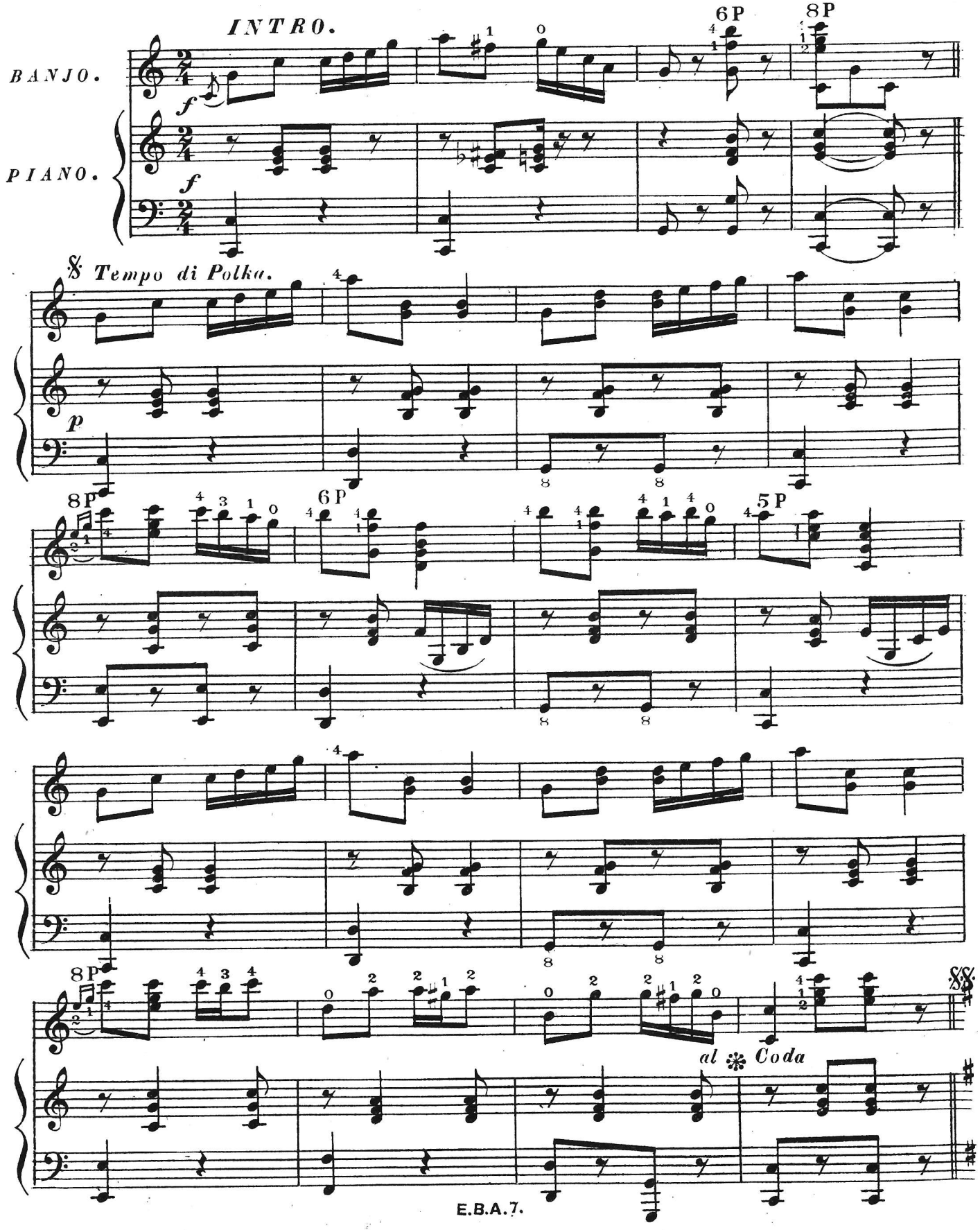

32
H.12.
H.12.
H.12.
7.P.B.
1.
7.B.
2.
7.B.
mf
p
1.
H.12.
12.
2.
8.P.
10.P.B.
12.P.B.
E.B.A.7.

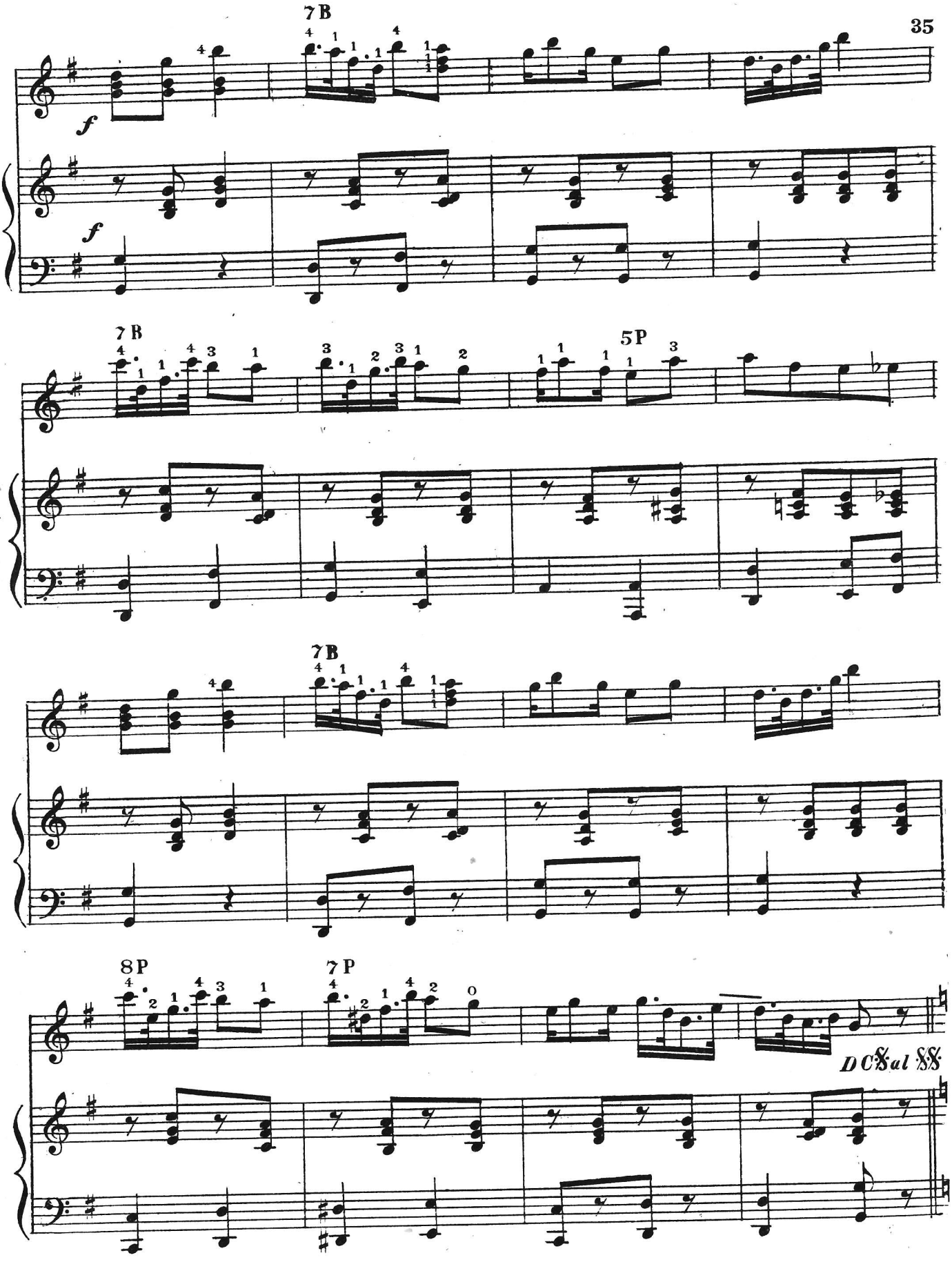

5.P.B.
10.B.
H.
12
5.P.
10.B.
7.P.B.
33
12.B.
5.P.
10.B.
H.
12
5.P.
10.B.
7.P.B.
9.P.
10.B.
8.P.B.
D.C.al Fine.

SILVER BIRD.

POLKA.

H. J. ELLIS.

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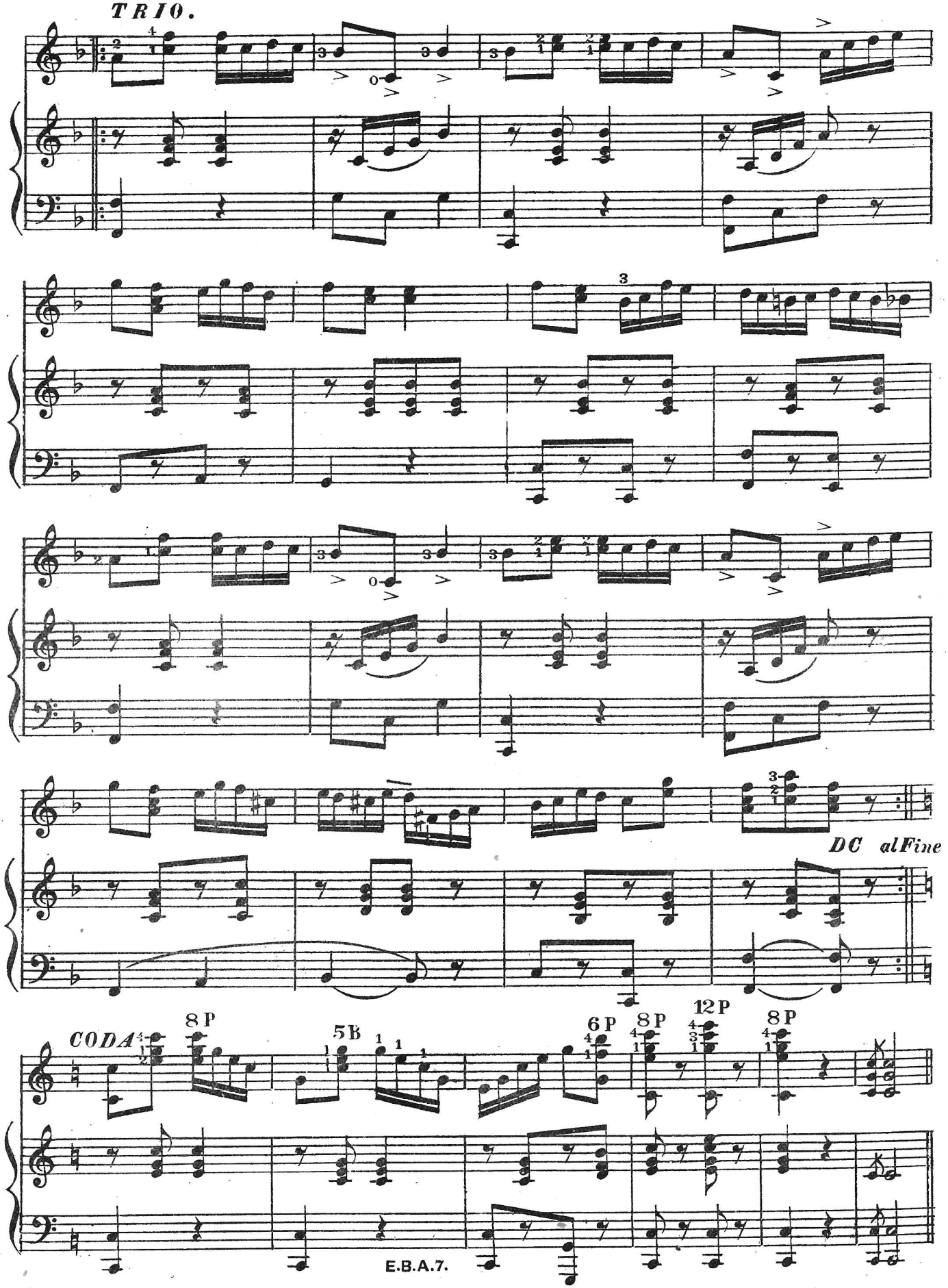
TRIO.
DC al Fine
CODA
8P
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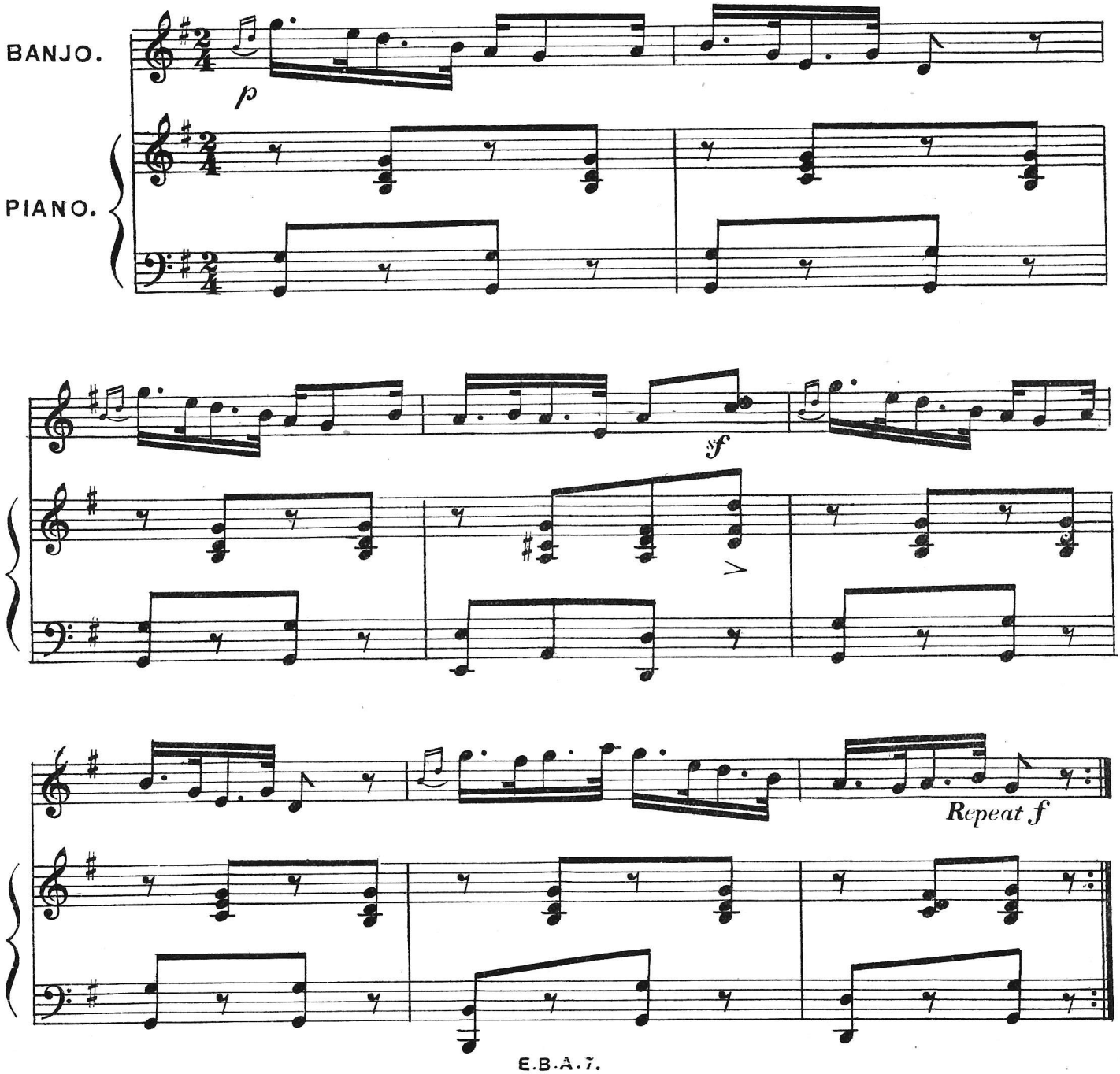
6P
8P
12P
8P

THE CAROLINA HOP.

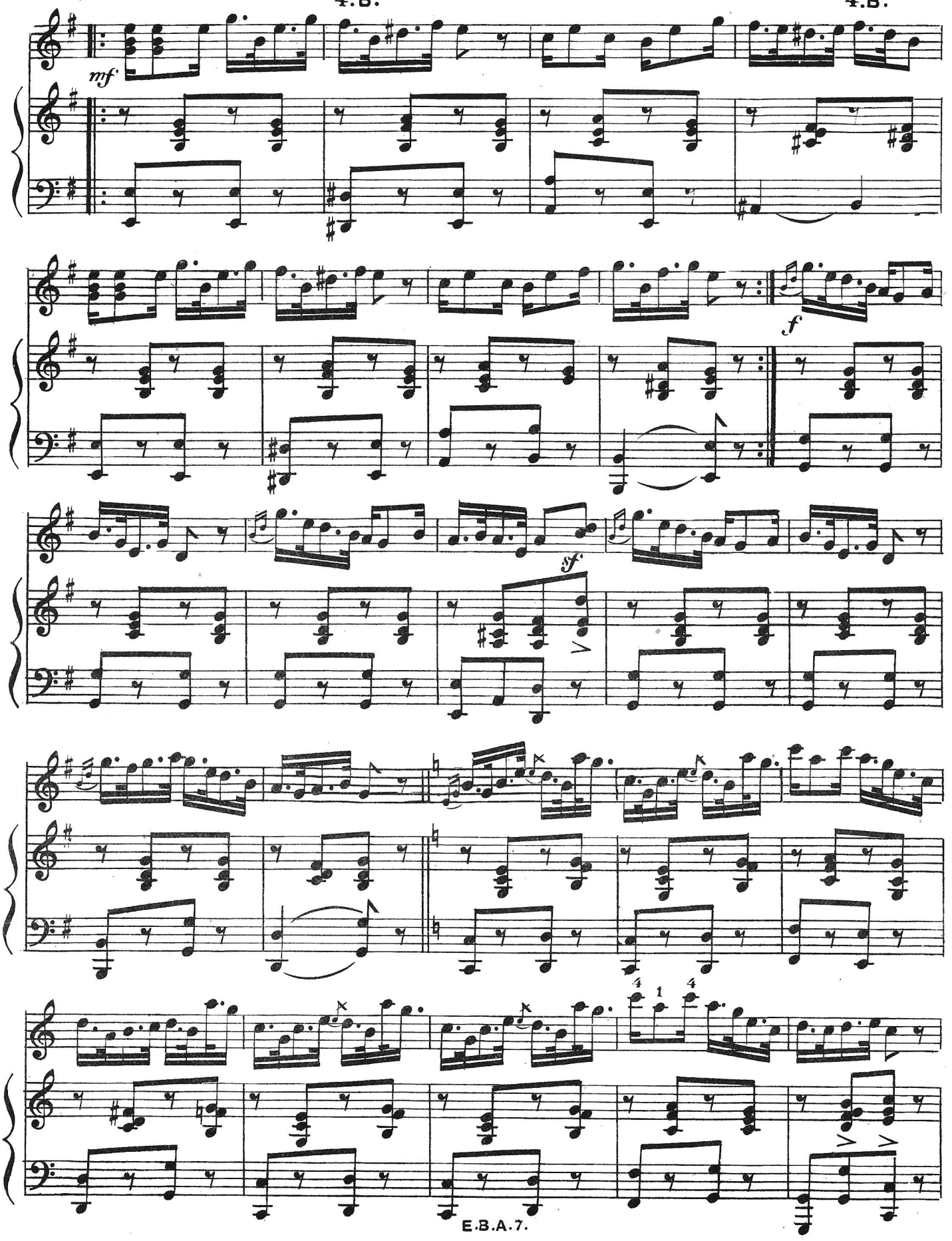
TUNE 4TH STRING TO D.

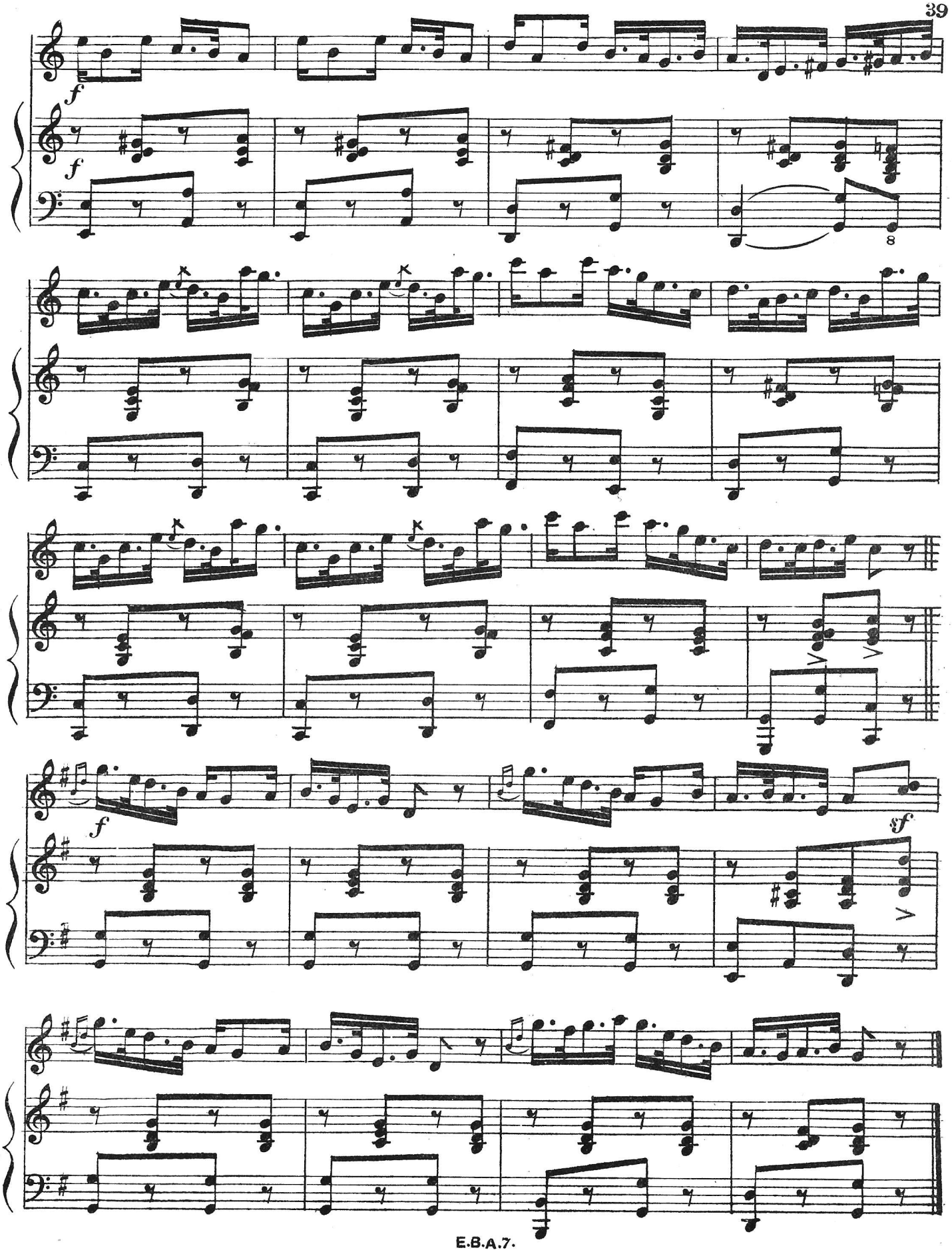
HERBERT J. ELLIS.



4.B.

4.B.

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8
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sf

CAMILLE.

VALSE.

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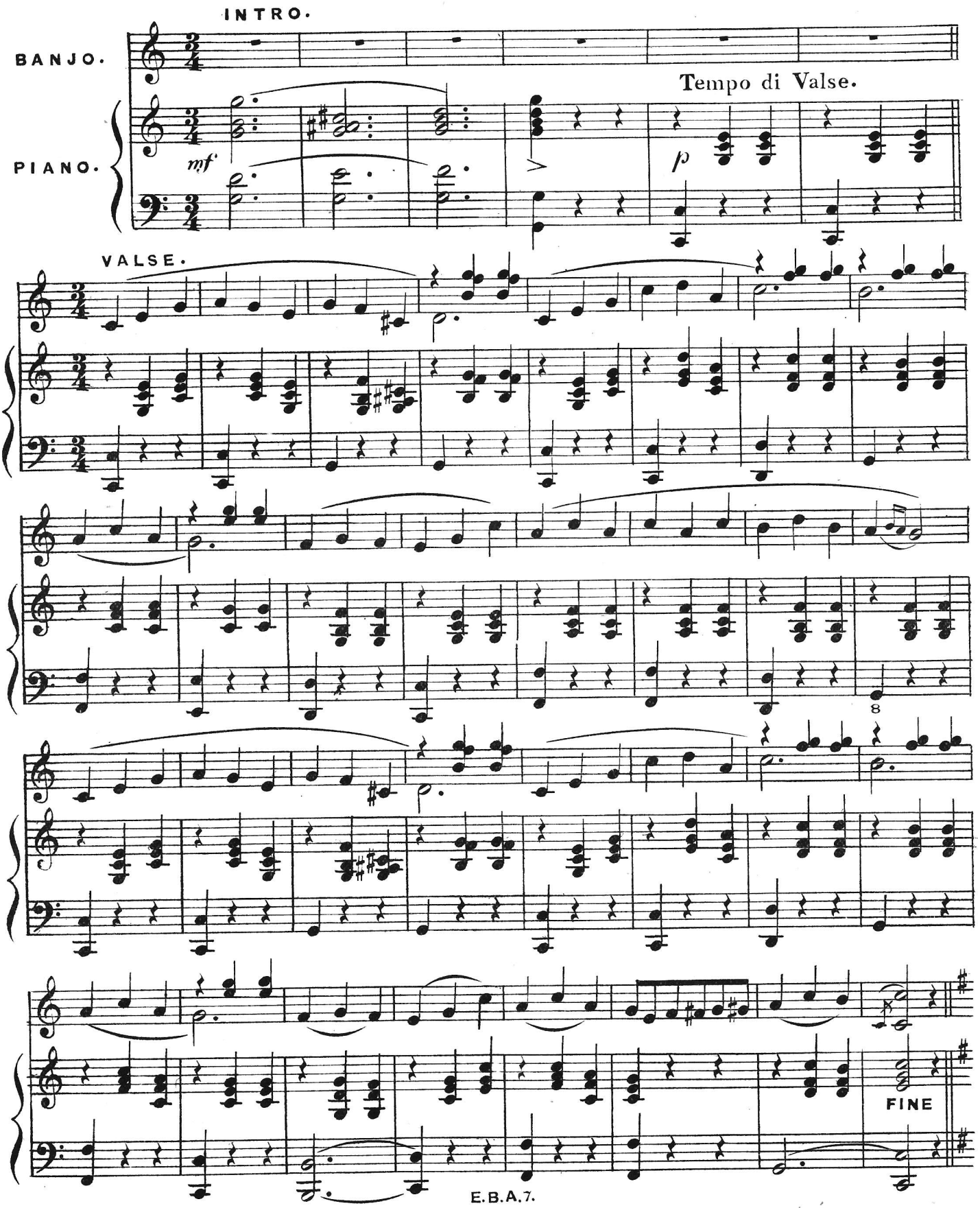

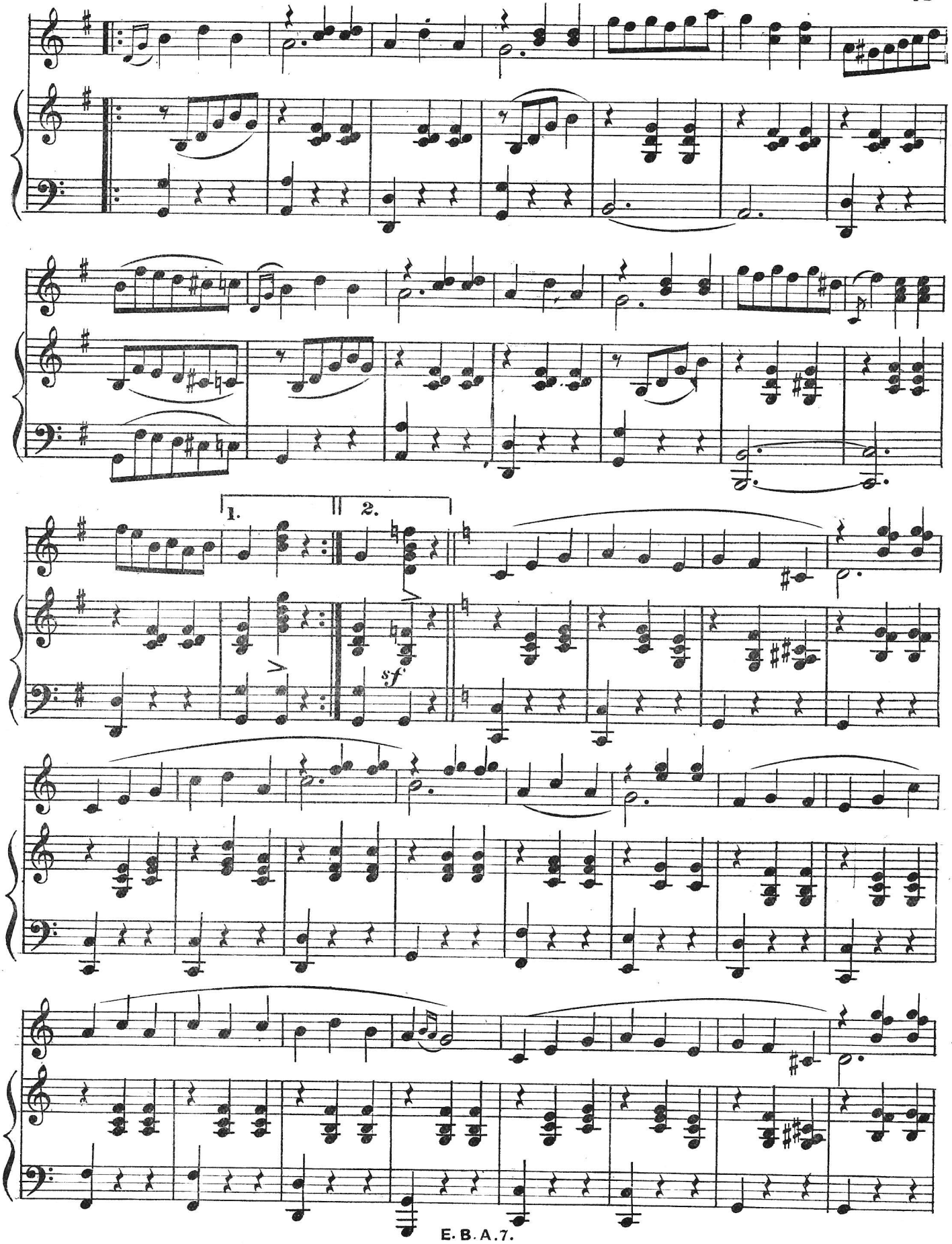
1.
2.
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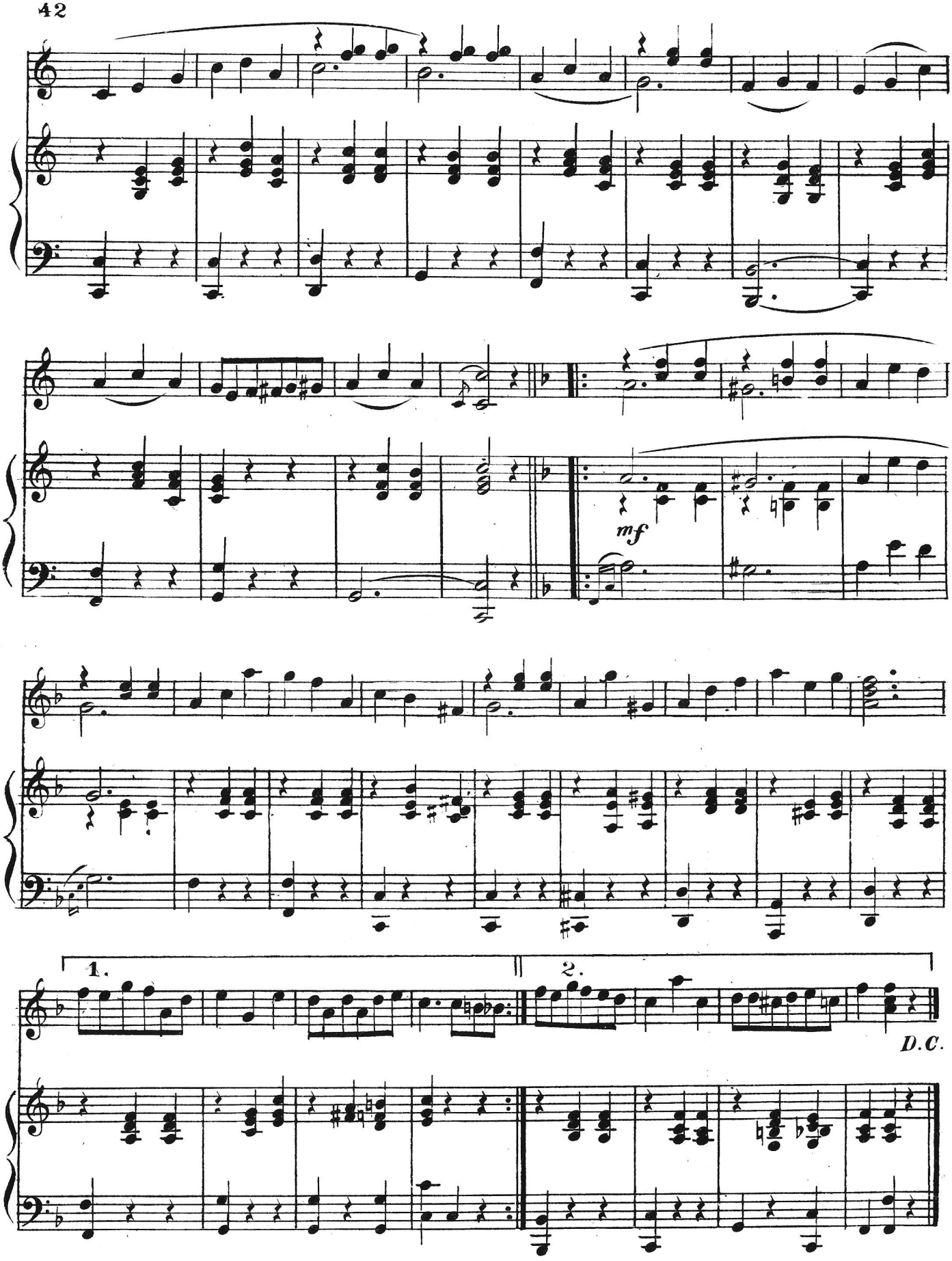
mf
1.
2.
D.C.

IMPUDENCE POLKA

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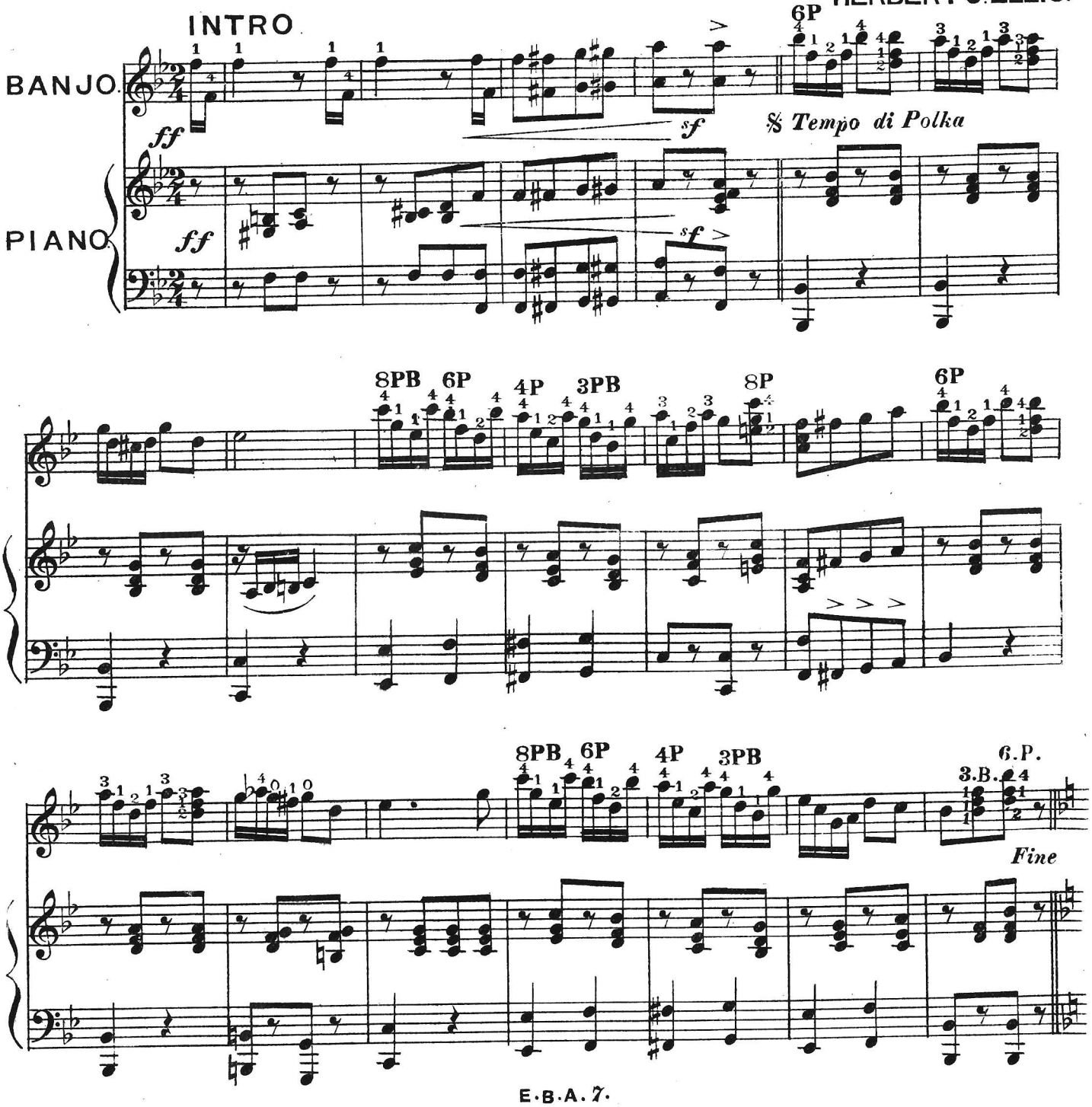

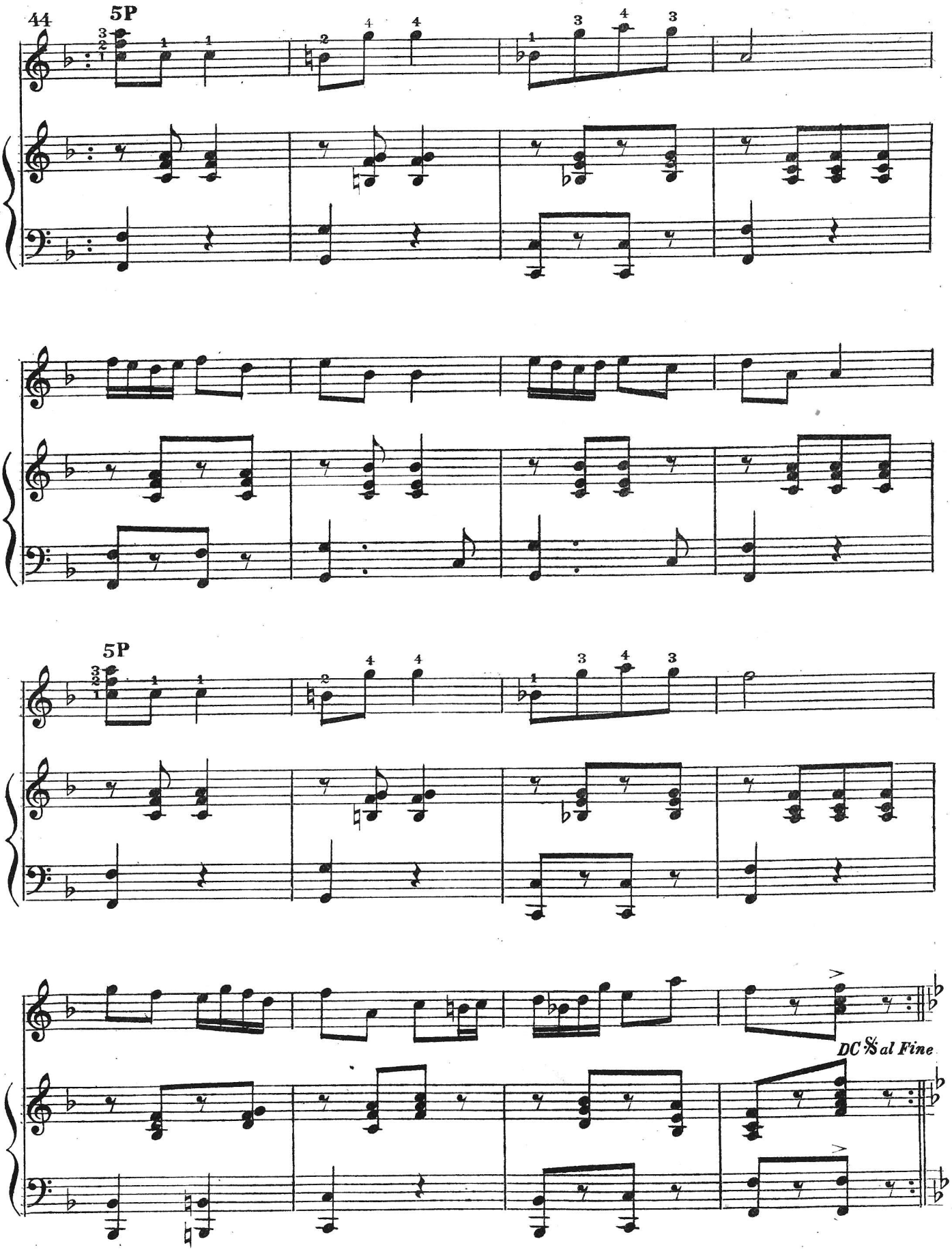
44
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5P
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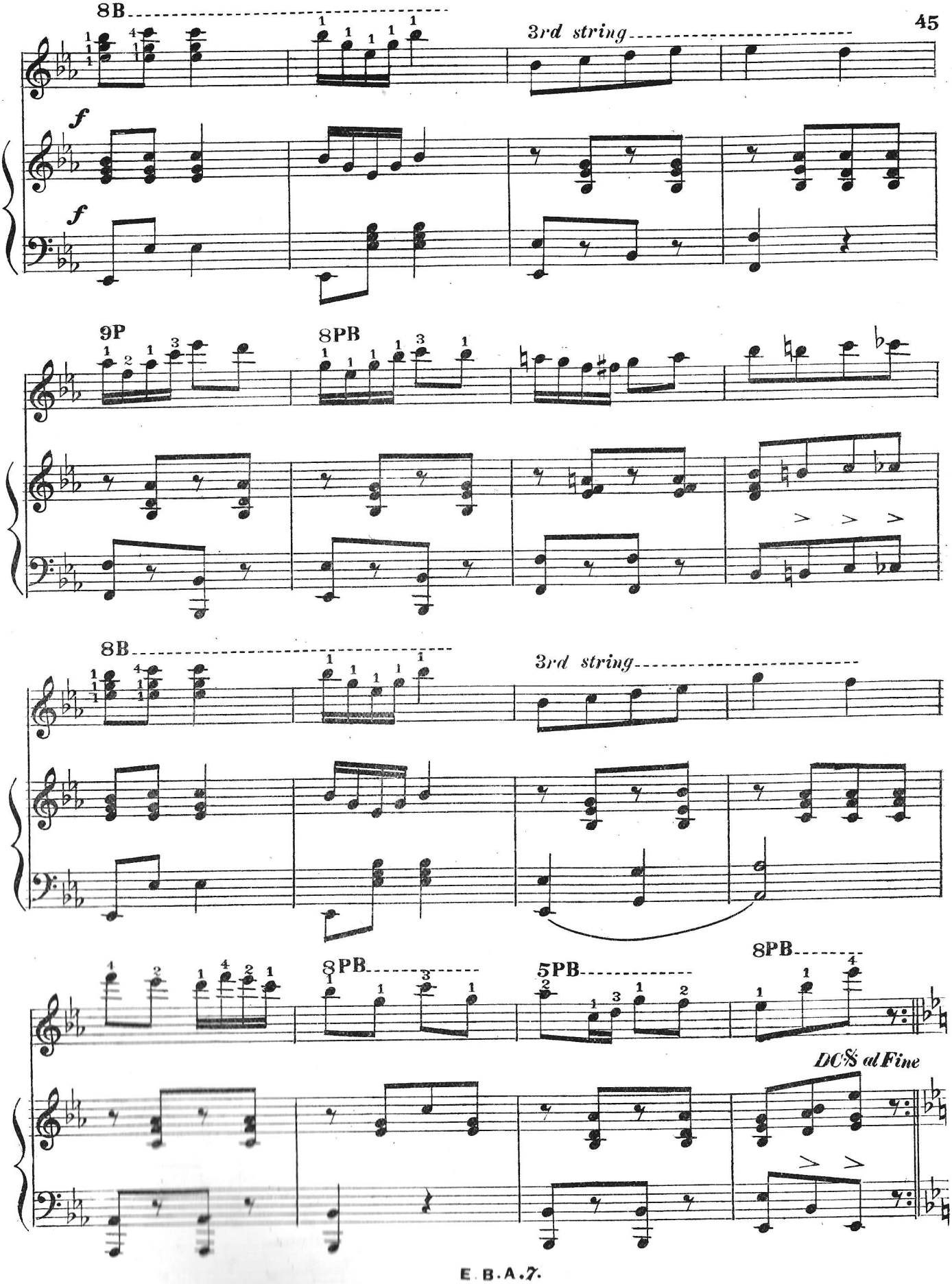
8B
3rd string
f
f
9P
8PB
8B
3rd string
8PB
5PB
8PB
D.C.& al Fine

GOLDEN WISH.

GRACEFUL DANCE.

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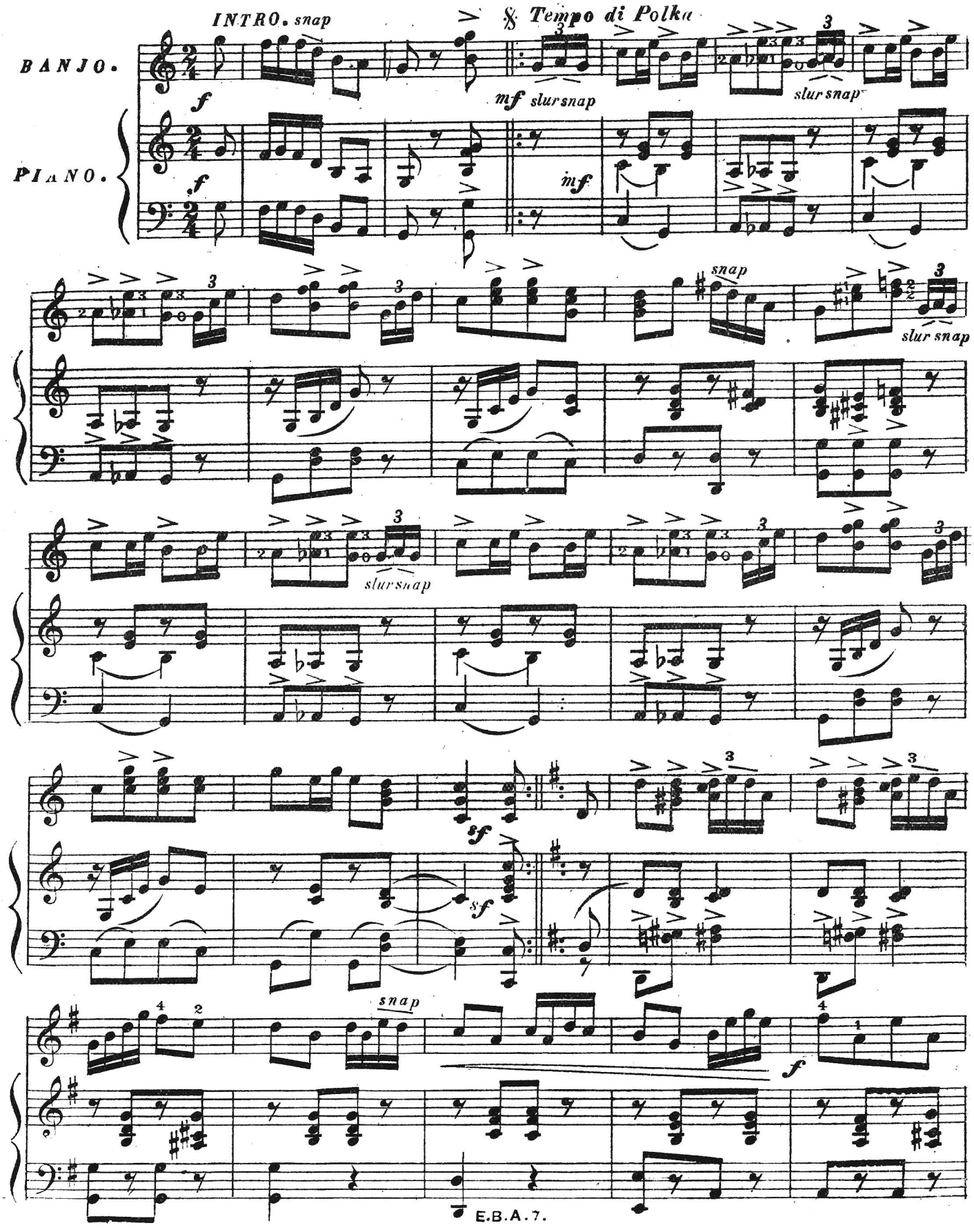

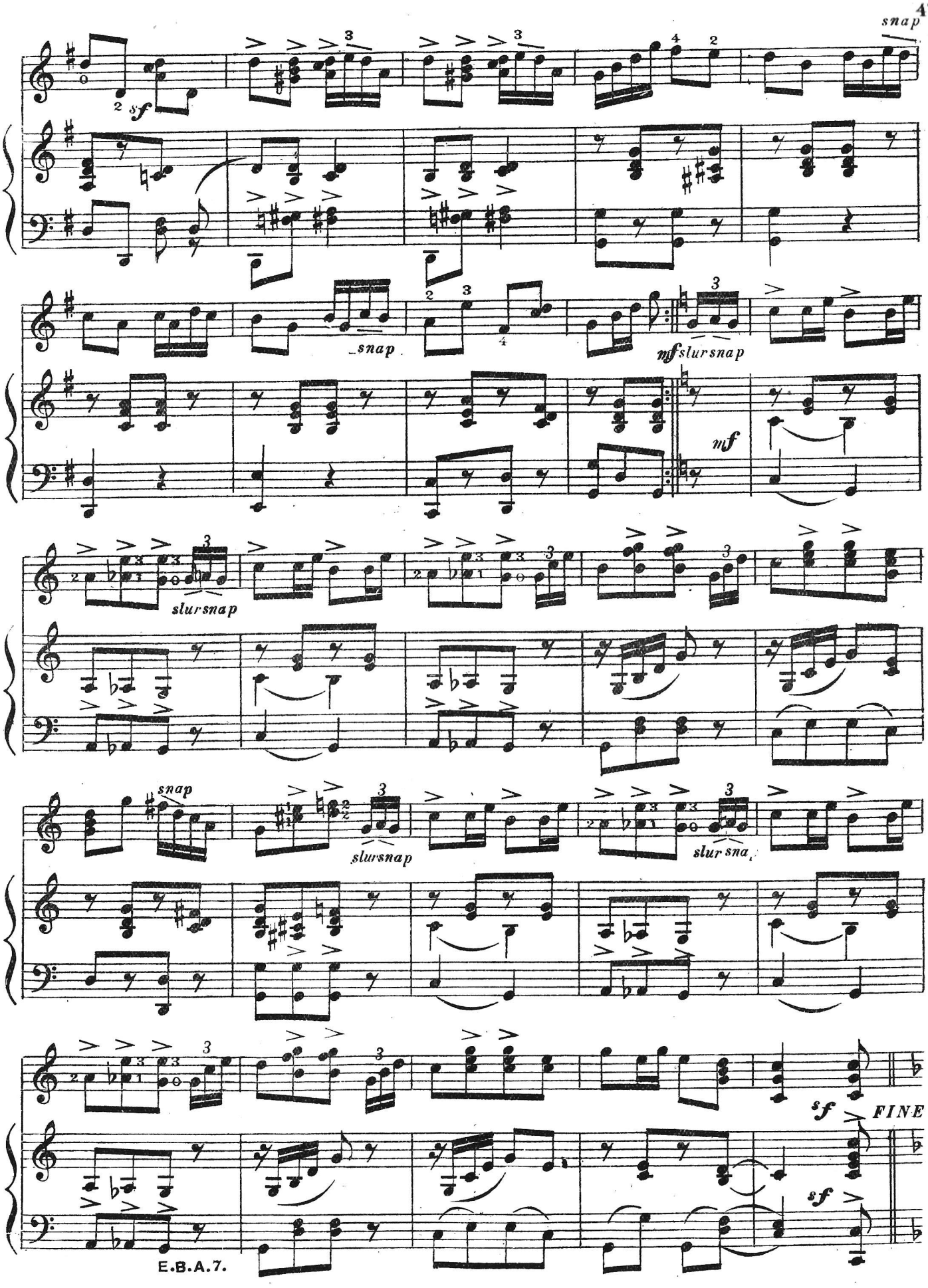
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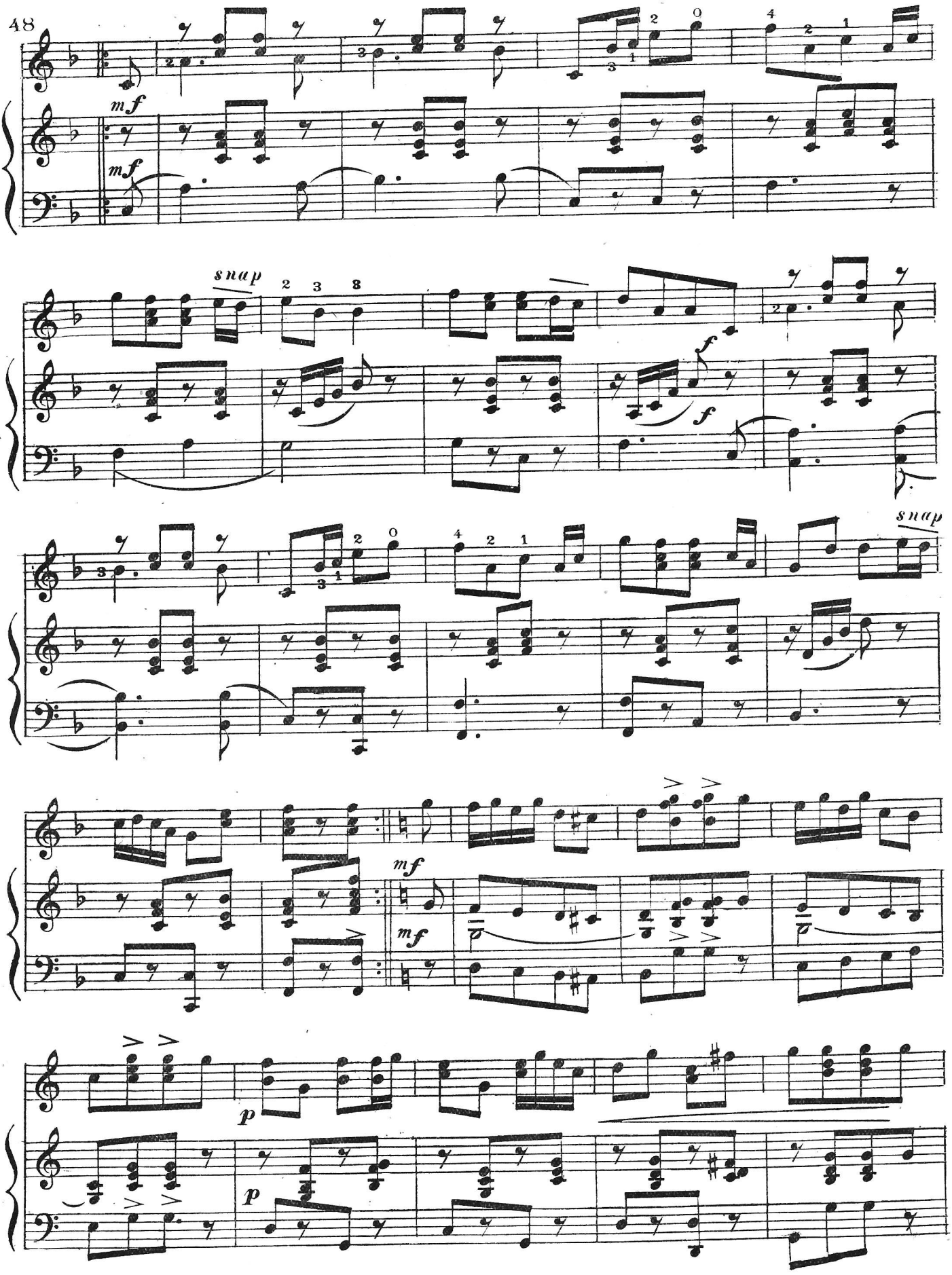
mf
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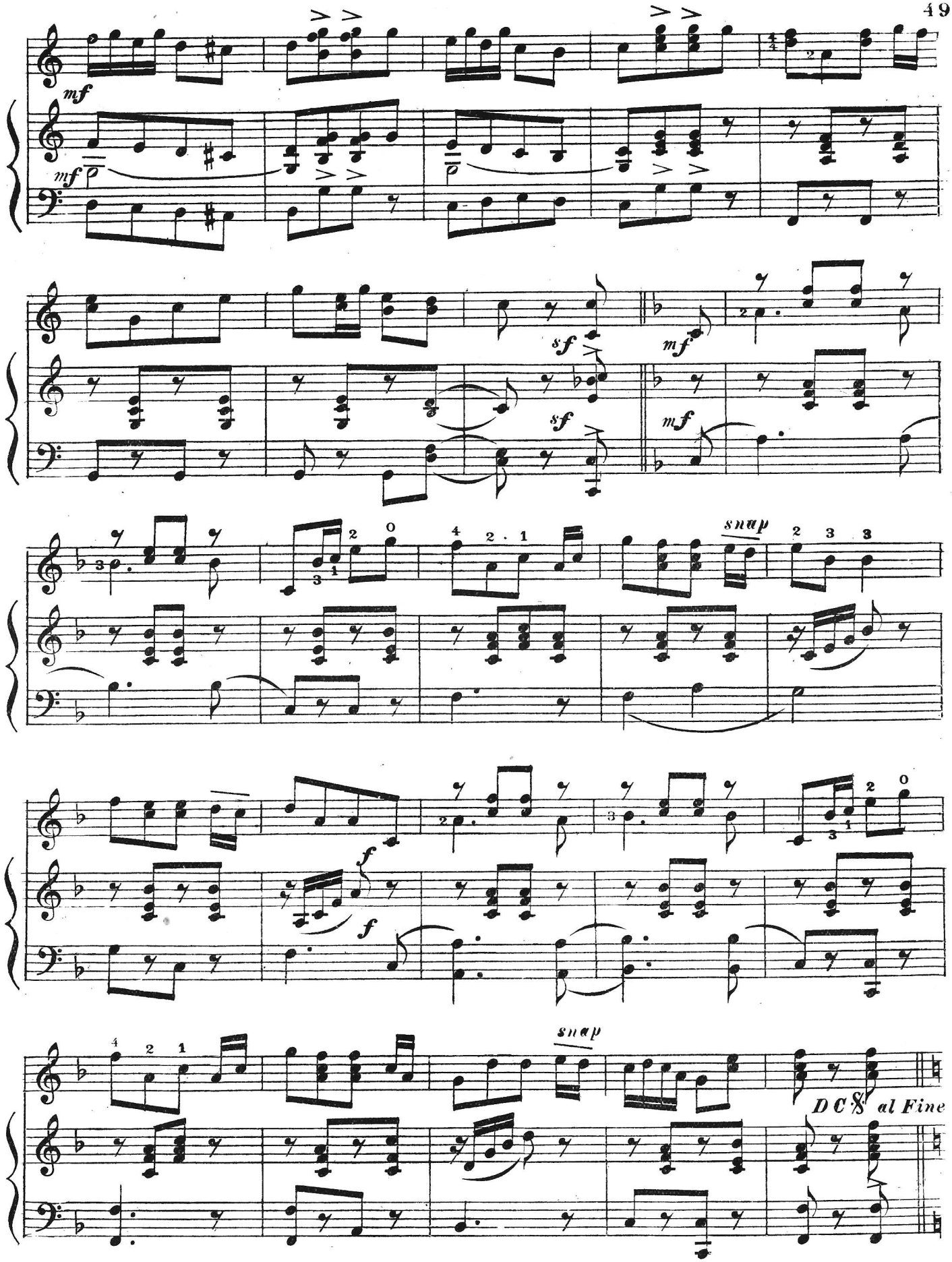
p
p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D C % al Fine

REVERIE.

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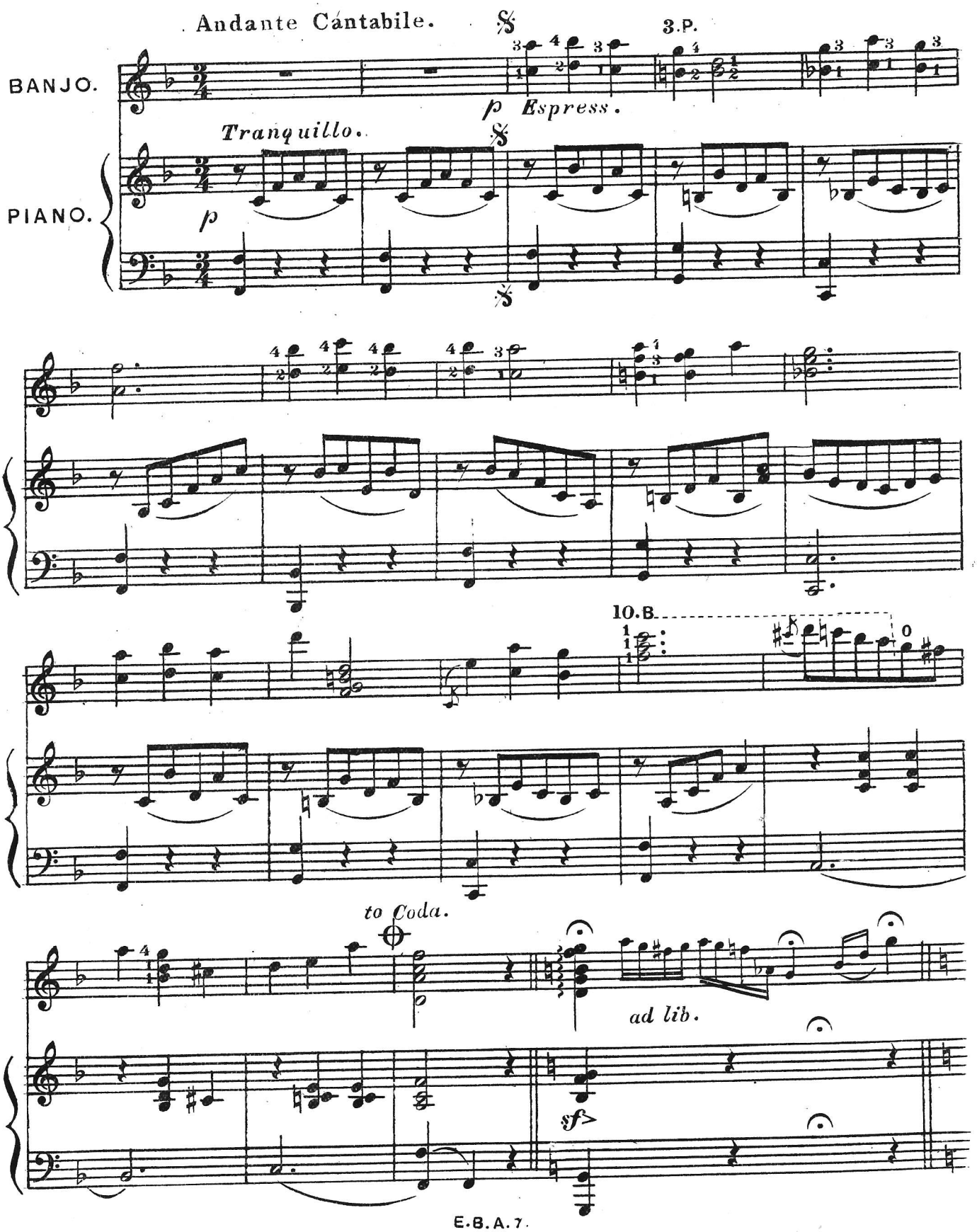

Andante espress.

Tremolo.

mf

ppp

1.

2.

rall:

rall:

D.C 𝄋 al ⊕ then Coda.

CODA.

morendo. *p* *pp*

ppp

CANEBRAKE REVELS.

PICCANINNY DANCE.

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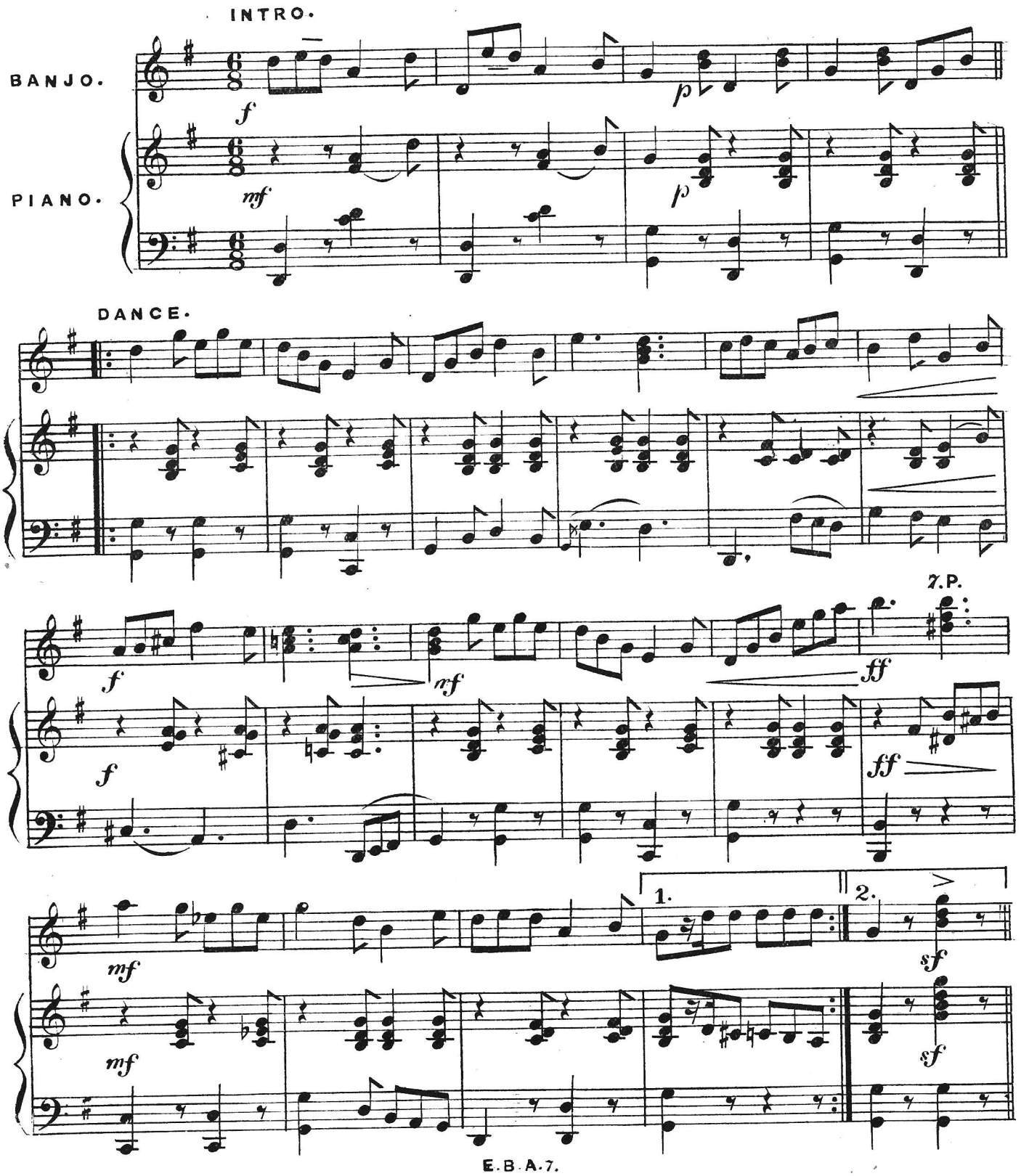

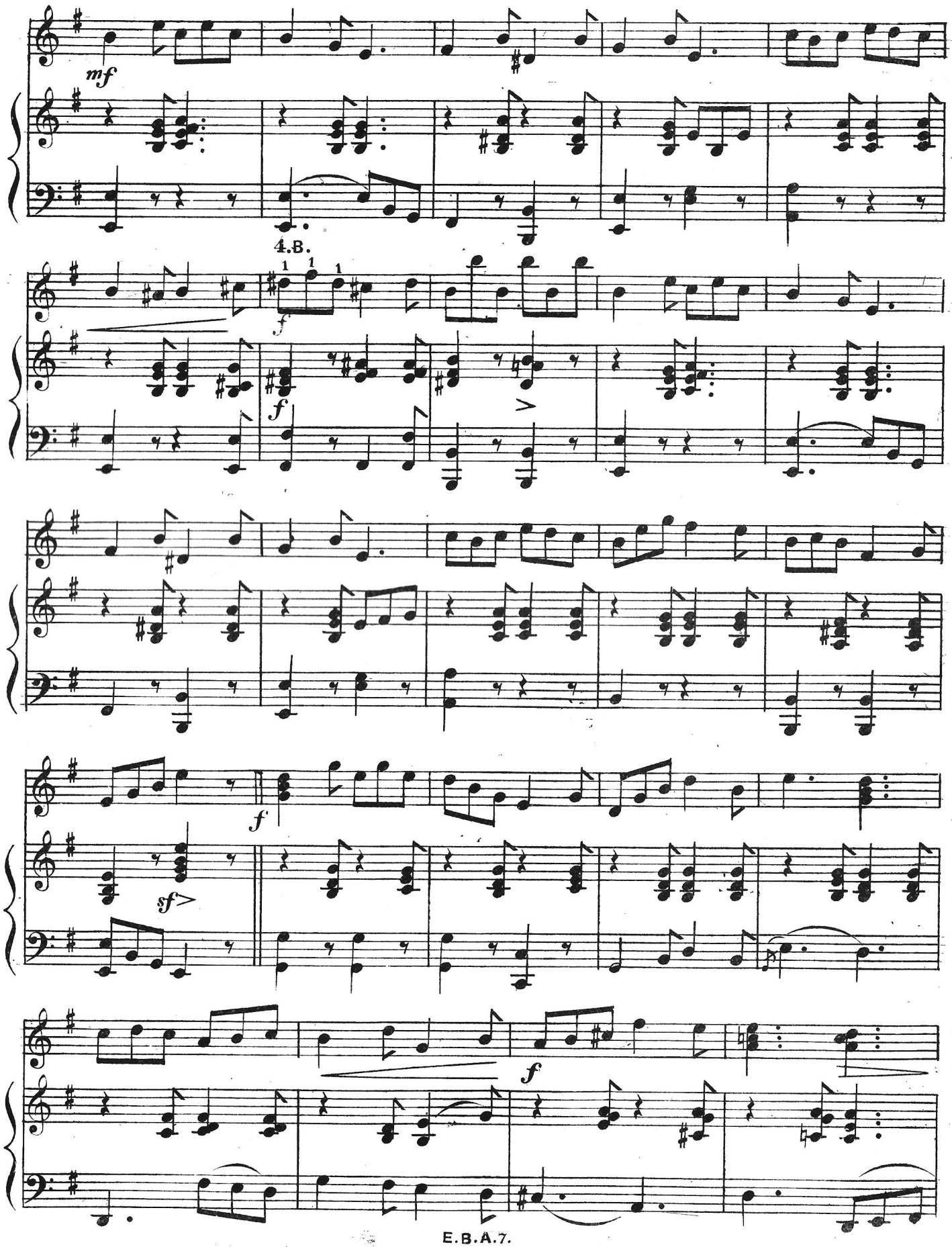
mf
4.B.
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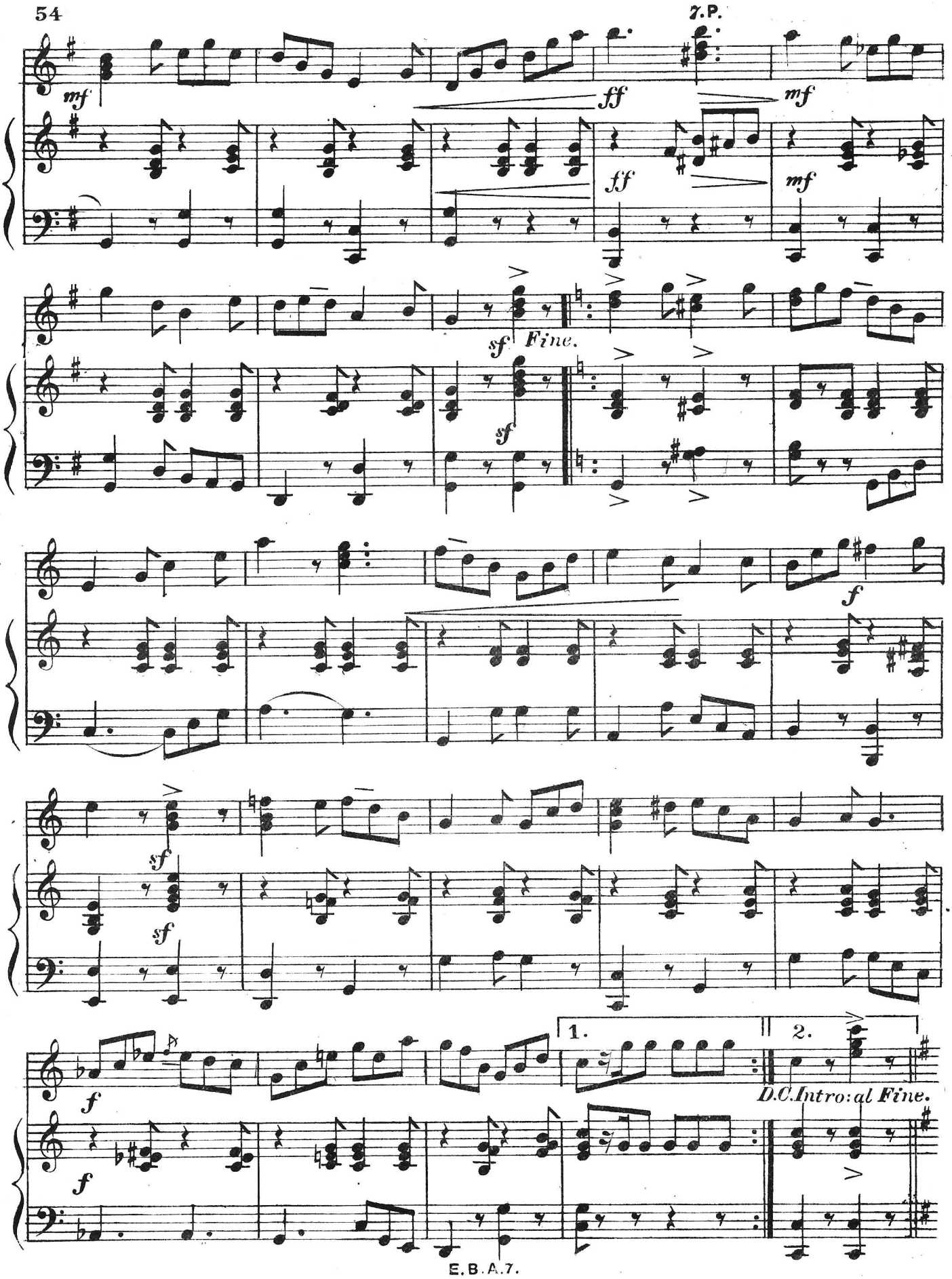
f
f
sf>
f


7.P.
mf
ff
mf
ff
mf
sf
Fine.
sf
f
sf
sf
1.
2.
f
D.C. Intro: al Fine.
f

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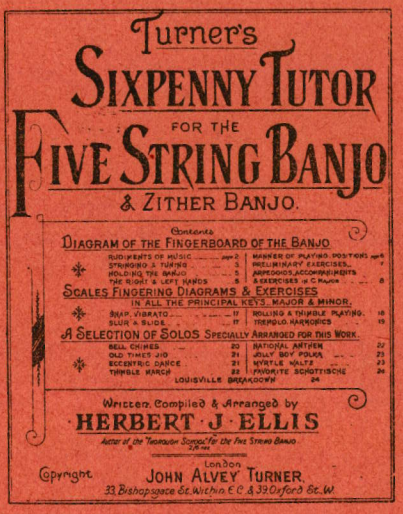
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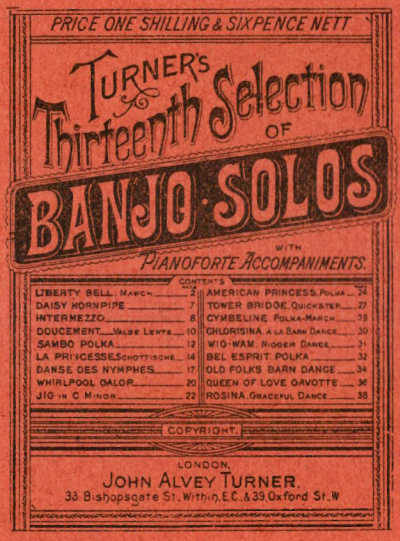
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CHLORISINA. A LA BARN DANCE 30
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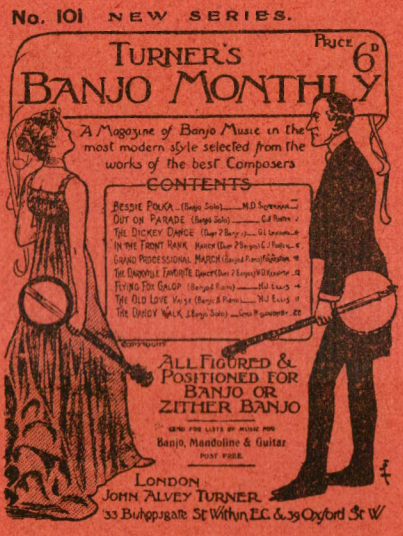
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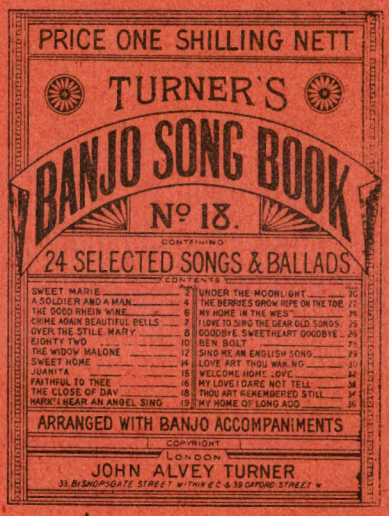
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MY HOME IN THE WEST 24
I LOVE TO SING THE GEAR OLD SONGS 25
GOODBYE, SWEETHEART GOODBYE 26
BEN BOLT 28
SING ME AN ENGLISH SONG 29
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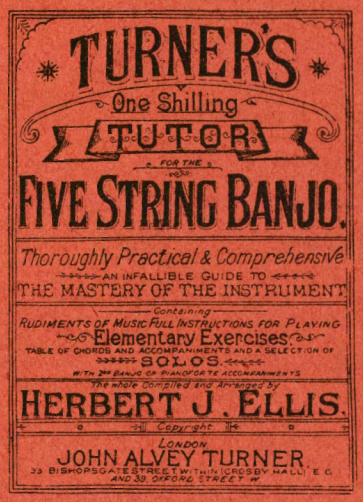
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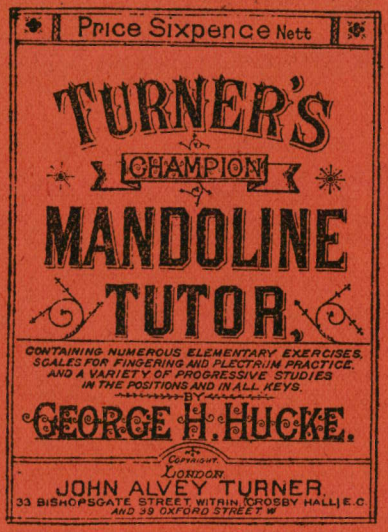
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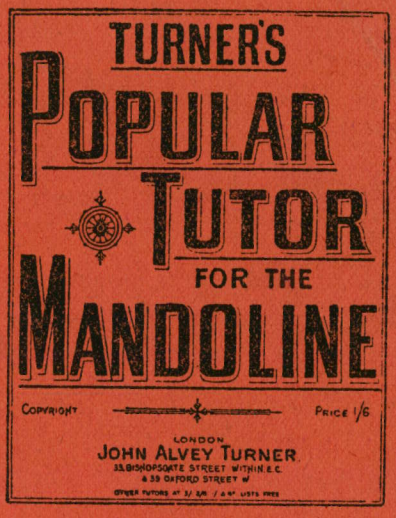
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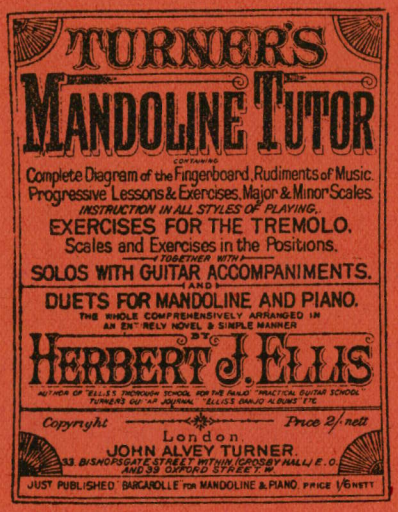
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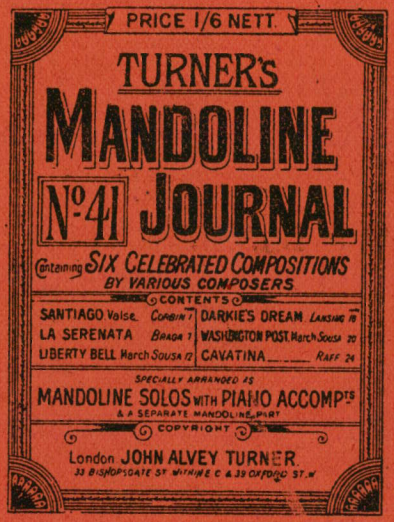
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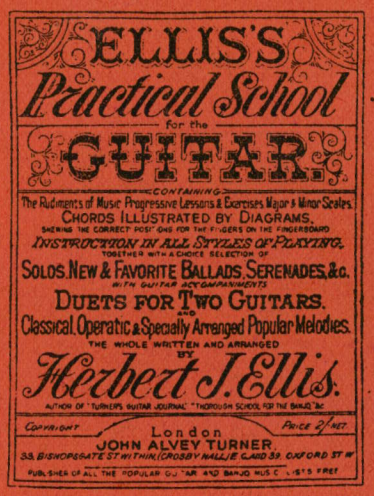
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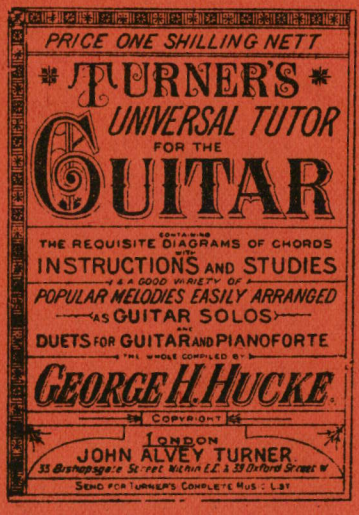
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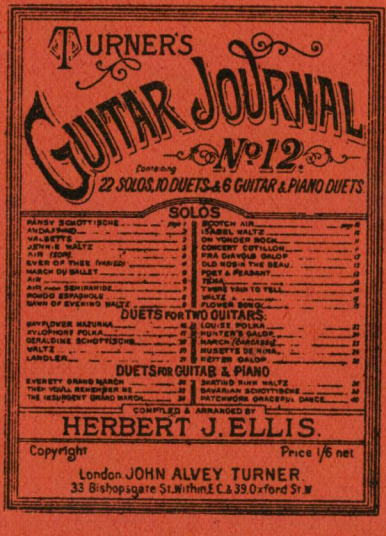
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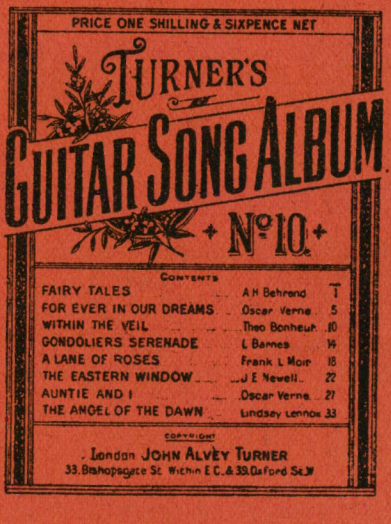
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